



194400 - p2143
CATALOGUE

OF

CHINESE, ENGLISH & CONTINENTAL
POTTERY AND PORCELAIN

COMPRISING

The Property of A. E. Reveirs-Hopkins, Esq. ;

The Property of George Rose-Innes, Esq. ;

The Property of G. M. Warr, Esq. ;

and Sold by Order of the Executors of the late Mrs. C. A. Oates.

AND INCLUDING

EARLY CHINESE POTTERY

FINE "FAMILLE VERTE" AND "FAMILLE ROSE"

A RARE "FAMILLE NOIRE" BEAKER

TEA, DINNER AND DESSERT SERVICES

CHINESE AND ENGLISH FIGURES, ETC.

NEEDLEWORK AND TEXTILES

COMPRISING

JAMES II'S CHRISTENING ROBE, STUART NEEDLEWORK PICTURES, ETC.

RUGS AND FURNITURE

COMPRISING

The Property of Capt. Robert B. Brassey ;

The Property of H. Finnigan, Esq. ;

and the property of George Rose-Innes, Esq.

AND INCLUDING

FINE OLD ENGLISH FURNITURE IN WALNUT AND MAHOGANY

A HANDSOME SET OF SOHO TAPESTRIES,

probably by Francis and Thomas Poyntz

The Property of Mrs. Walter Curtis ;

WORKS OF ART, A FINE DELLA ROBBIA RELIEF, ETC.

WHICH WILL BE SOLD BY AUCTION

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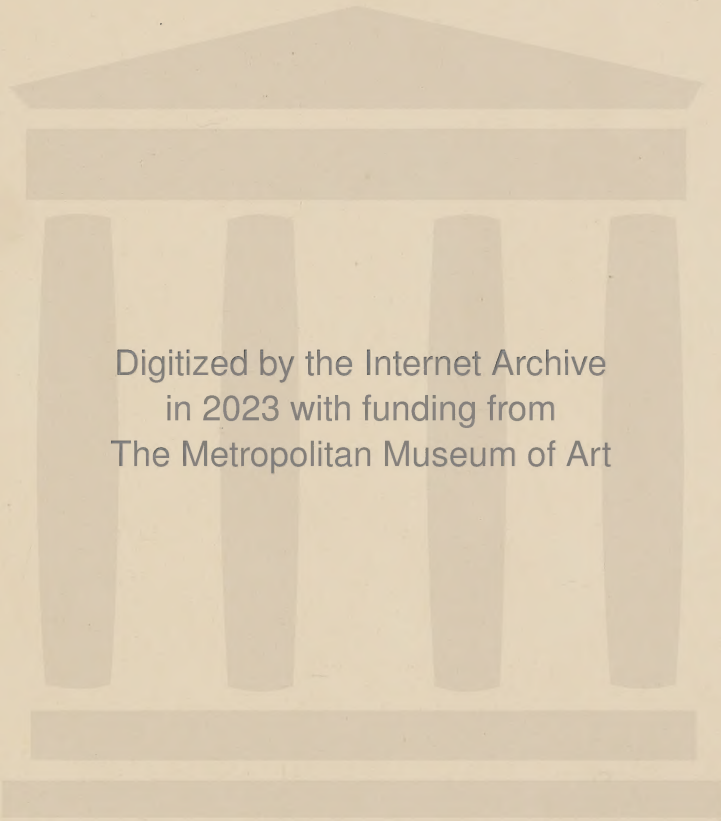
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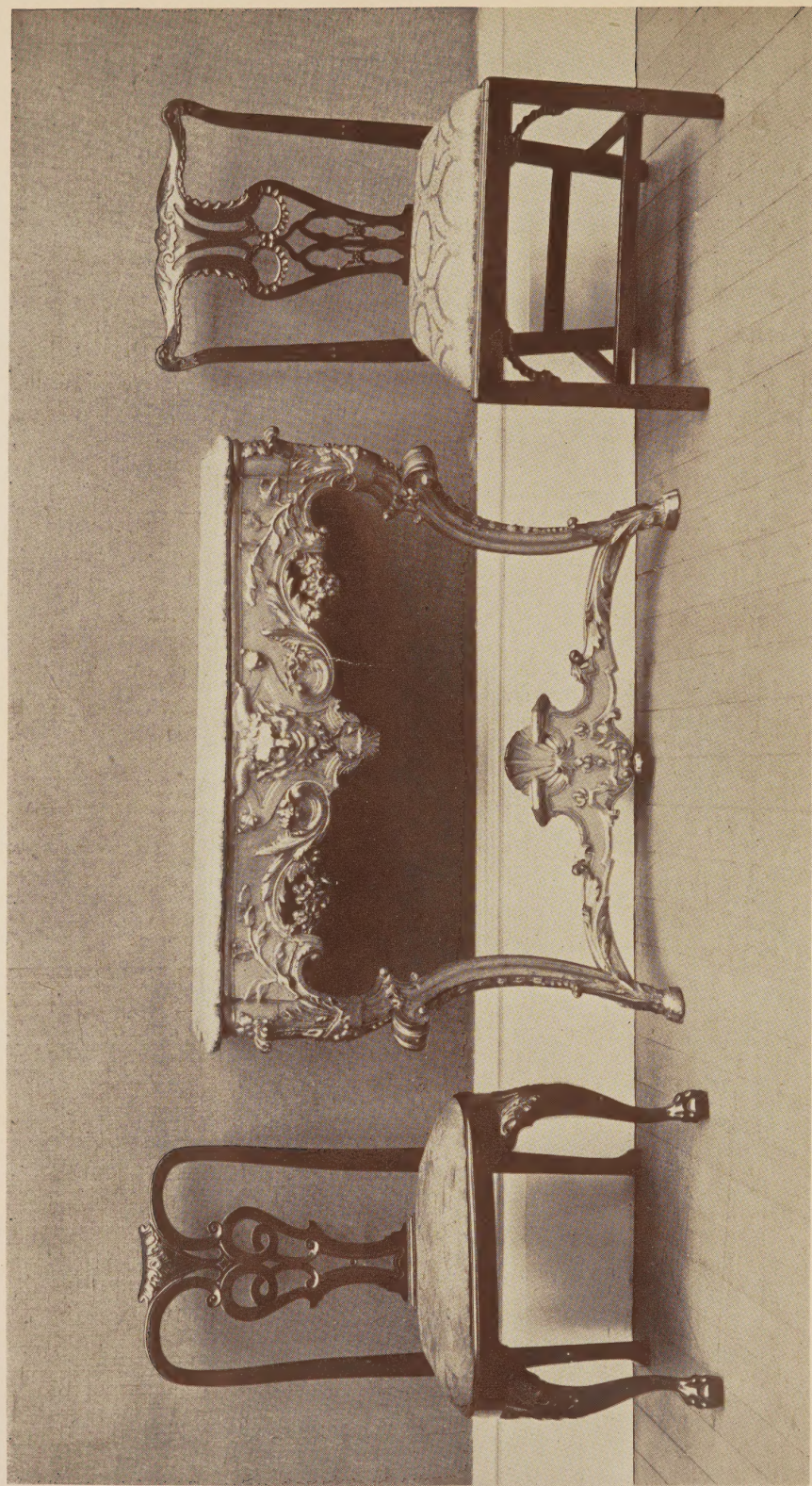
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CATALOGUE
OF
CHINESE, ENGLISH & EUROPEAN CERAMICS
RUGS, TEXTILES, TAPESTRIES
AND WORKS OF ART
FINE OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, 30th June, 1938

CHINESE POTTERY AND PORCELAIN
AND WORKS OF ART

The Property of a Gentleman (decd.)

- 1 A Chien Yao Tea Bowl of deep conical form, covered with a dark temmoku glaze, 7in. ; a small blue glazed T'ang Bowl of shallow form, with spur marks in the interior, 4¼in. ; and a Han iridescent animal Plaque, 4in. 3
- 2 A Chun Yao Shallow Dish, with an attractive lavender glaze turning slightly brown at the rim, the foot rim in biscuit, 7in. ; and a Tzu Chou deep Bowl with brown floral decoration, 7¼in. ; *Sung Dynasty* 2
- 3 A pair of Ming blue and white Bowls, with everted rims, attractively painted with flowering trees and grasses, 4½in., *shop seal mark* ; and another pair smaller, with rare designs of figures, harbour scenes and pagodas, 3¾in. ; *six character mark of Cheng Hua* 4
- 4 A Chun Yao Incense Burner, with depressed globular body and cylindrical neck, supported on three short feet, and decorated with purple splashes on a lavender ground, 2½in. ; *Sung Dynasty* ; wood stand 2

- 5 A pair of small Ming Bowls, with fruiting and flowering branches in pale blue on the exterior, $3\frac{1}{2}$ in., *Cheng Hua* mark ; a pair of three-coloured Saucers of archaic type, $5\frac{1}{4}$ in. ; and a white Bowl incised *an hua* with Buddhistic symbols, $5\frac{3}{4}$ in. ; *mark in blue ta ming nien chih* 5
- 6 A pair of attractive blue and white Ming Bowls, with *su ni po* blue lotus decoration on the exterior, a narrow fret border round the rim and a conventional lotus flower in the centre, $5\frac{1}{2}$ in. ; *six-character mark of Hsuan Te* 2
- 7 A Biscuit Monkey Water Dropper in the form of a white monkey seated on a pale brown peach with blue leaves, $2\frac{3}{4}$ in. ; an imperial yellow mountain range Brush Rest, 4in. ; and a yellow Saucer Dish, $4\frac{3}{8}$ in. ; *six-character mark of Yung Cheng*, wood stand 4
- 8 A Cosmetic Box and Cover with turquoise glaze in the interior, and a violet blue glaze on the exterior, 3in. ; and a blue glazed Brush Washer of shallow bowl form, $5\frac{1}{4}$ in., 18th Century ; wood stand 4
- 9 A shallow Bowl with almost cylindrical sides, covered with a rich blue glaze, the underside of the base in white with a broad biscuit circular band, $13\frac{1}{2}$ in., 18th Century ; carved wood stand 2
- 10 A RARE "FAMILLE NOIRE" BEAKER of almost cylindrical form, with trumpet neck and central bulb, finely enamelled with chrysanthemums in yellow, blue and aubergine and with leaf sprays in green on a brilliant "famille noire" ground, the lip restored, 17 $\frac{1}{2}$ in. ; *K'ang Hsi*
- ** Exhibited at the Art Treasures Exhibition, 1932, p. 124, no. 951 in the catalogue.
- 11 BRONZE. A small gilt bronze Tiger Tally, depicted in a couchant attitude, 3in. ; and five small Figures of Boddhisatvas, two with flammiform mandorlas, $1\frac{7}{8}$ in. to $2\frac{7}{8}$ in. ; *Wei Dynasty* ; wood stands 10
- 12 BRONZE. A bronze Libation Cup in the form of a bowl, with monster head spout, supported on four legs and with animal-headed loop handle, the body with a band of archaic fret and green patination, $10\frac{3}{4}$ in., *perhaps Chou Dynasty*

- 13 JADE. A Half Tablet (*ya chang*) or perhaps a Knife, with sharp edges and pointed end, decorated with long facets on a grey ground, 6in., fitted case; an Axe Head Tablet (*kuei*) with perforated ring, brown colouring, 6 $\frac{3}{4}$ in.; and three others 6
- 14 PAINTING. Two small Landscape Paintings on silk of a river running through a wooded landscape with mountains in the background, 12in. by 11in.; and four Albums of Woodcuts of Flowers, some coloured, within boards 6

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- 15 A Celadon bulb Bowl, moulded on the exterior with the Eight Trigrams and supported on three mask feet, 11 $\frac{1}{2}$ in.; *Ming Dynasty*; wood stand 2
- 16 KUAN YIN. A biscuit Figure of Kuan Yin, seated, in orange, green and aubergine robes, 8in.; another of Li Ti'eh Kwai, 7in.; and a pair of kylin Joss Stick Holders, 6in.; wood stands 6
- 17 A pair of Brinjal Bowls of wide conical form, enamelled with flowers in colours on an aubergine ground, 8 $\frac{1}{4}$ in.; and a green Supper Set of nine pieces with figures of Immortals; wood stands 13
- 18 A pair of "famille verte" Bowls, enamelled on the exteriors with figures in garden scenes, 6 $\frac{1}{4}$ in.; and a pair of perforated Plates with "famille verte" panels in the centres, on a "powder-blue" ground, 8 $\frac{1}{2}$ in.; wood stands 8
- 19 A pair of "café-au-lait" Plates, decorated with red scaly dragons 'mid cloud bands, 8 $\frac{1}{4}$ in.; a pair of green Peking Bowls, 7 $\frac{3}{4}$ in.; a pair of "famille noire" Saucer Dishes, 3 $\frac{3}{4}$ in.; and a green Vase, 3 $\frac{1}{2}$ in.; wood stands 14
- 20 A large Fish Bowl, decorated on the exterior in "famille verte" enamels with four fish among aquatic plants and weeds, the interior with mandarin ducks among flowering lotus, 19 $\frac{7}{8}$ in.; wood stand 2

- 21 A Tea Bowl with *ying ching* shadowy blue glaze, incised with a simple fish design among wave scrolls, $6\frac{3}{4}$ in. ; two others with carved ornament ; and another with lighter glaze, $7\frac{3}{8}$ in. ; *Sung Dynasty* ; wood stands 8
- 22 A Chun Yao shallow Bowl with flocculent lavender glaze and purple splash, $6\frac{1}{2}$ in. ; a Plate, 6in. ; and a deep Bowl in Chun style with bold splashes, 6in. ; *Sung Dynasty and later* ; wood stands 6
- 23 A celadon Bowl with chrysanthemum petal exterior and plain deep interior, $8\frac{1}{8}$ in. ; and a Vase with oviform body and bamboo moulded neck, with *yueh* type of glaze, $14\frac{1}{4}$ in. ; *Sung Dynasty* ; wood stands 4
- 24 A Lung Chuan Funerary Jar and Cover, the shoulders moulded with a dragon, the sides with lotus petals in relief, the cover surmounted by a seated bird, 10in. ; ? *Sung* ; wood stand 3
- 25 A pair of "famille verte" Table Screens of circular Plaques, with birds and flowers and *shan shui* scenes, within circular pierced hardwood frames, enriched with jade flowers, total height 23in. 2

The Property of G. M. Warr, Esq.

21 Edwardes Square, W.8

- 26 A small orange glazed pottery Figure of a Horse, saddled and supported on a perforated rectangular base, $2\frac{5}{8}$ in. ; and a cream glazed Stem Cup in T'ing tradition, $3\frac{7}{8}$ in. ; *T'ang Dynasty* 2
- 27 A pottery Figure of a recumbent Ram, covered with an orange glaze, the curled horns in green, the throat and chest with a cream glaze, $4\frac{5}{8}$ in. ; *T'ang Dynasty* ; wood stand 2
- 28 A Northern Chinese celadon Tea Bowl of conical form, incised with a scrolling lotus design, $6\frac{3}{4}$ in. ; and a shallow Dish carved with a lotus flower, $4\frac{3}{4}$ in. ; *Sung Dynasty* ; wood stands 4

- 29 An attractive Shallow Bowl with foliate mouth, incised with a bold floral design, under a shadowy blue *ying ching* glaze, the underside plain and with a narrow foot, $6\frac{1}{8}$ in. ; *Sung Dynasty* ; wood stand 2
- 30 A Kinuta small celadon Bowl with petal moulded well and everted rim, covered with an attractive *Lung Ch'uan* type glaze, and supported on a circular foot, $5\frac{1}{8}$ in.
- 31 A fine quality small Chun Yao Shallow Dish with an attractive lavender glaze, brown edge rim coagulating slightly round the foot, 6in. ; *Sung Dynasty* ; wood stand 2

The Property of A. G. Rebeirs-Hopkins, Esq.

55 Burton Court, Chelsea

- 32 A pair of pottery Earth Sprites, seated on their haunches, with demon-like faces, in orange, green and cream glazes, terminating in shaped bases, 27in. ; *T'ang Dynasty* 2
- 33 A celadon Bulb Bowl, moulded in relief on the exterior with the Eight Trigrams between bands of wave scrolls and clouds, supported on three mask and paw feet, 12in. ; *Sung/Ming Dynasty* ; wood stand 2
- 34 Another celadon Bulb Bowl of shallower form, with studded border and lattice floral diaper, 11in. ; and a celadon Dish with chrysanthemum petal moulding, $13\frac{1}{2}$ in. ; *Sung/Ming Dynasty* 2
- 35 A celadon Bowl or Incense Burner with floral and diaper carved design on the exterior, supported on tripod legs, $6\frac{3}{4}$ in. ; *Sung Dynasty* ; an attractive Ko ware Vase with crackled ash glaze, $6\frac{3}{8}$ in. ; and a soapstone Carving of the Pa Hsien in the Taoist Paradise, $12\frac{1}{2}$ in. ; 18th Century ; wood stands 5
- 36 A good Bulb Bowl, with contracted rim, on tripod support, covered with a brown glaze and decorated with an attractive meandering lotus design in white slip, $7\frac{1}{8}$ in. ; *Chia Ching, Ming Dynasty* ; wood stand 2

- 37 A blue and white Vase, with figures on a terrace, 7in. ; another with flowers, 7in. ; a small Tankard, 4in. ; and a deep Bowl with the Immortals of the Wine Cup, 8½in. ; 17/18th Century ; wood stands 8
- 38 A blue and white Yen Yen Vase with " prunus-on-cracked-ice " decoration, 17¾in. ; and a cylindrical Vase with panels of figure subjects and flowers in blue and white, a poem on the reverse and pendant stiff leaves round the neck, 18in. ; K'ang Hsi 2
- 39 A Vase of flattened baluster form, decorated in underglaze red and blue with kyilins, bamboo shoots, and flowering plants, 14½in. ; and a Beaker with warriors and an embattled fortress in the distance, 17¼in. ; K'ang Hsi 2
- 40 A Brush Pot of large size with celadon glaze, incised on the exterior with *shan shui* and *ho tu* scenes, within panels, 6¾in. ; six-character mark of Hsuan Te ; and a Bowl with three fruits in underglaze red on a white ground, 7in. ; six-character mark of Hsuan Te ; wood stands 4
- 41 A decorative " famille verte " Vase, with oviform body and trumpet neck, the body with figures of ladies and musicians, the neck with a *shua wa wa* subject, 18in. ; and a quadrangular blue glazed Vase with dragon mask handles of flattened baluster form, 16¾in. ; wood stands 2
- 42 A pair of white Brush Washers, moulded in low relief with bats and cloud bands, butterflies and flowers, on a cell-diaper ground, 5¾in. ; seal mark ; and a celadon cylindrical Vase with relief decoration of two horses under a pine tree and butterflies in blue, 9½in. ; Ch'ien Lung ; wood stands '6
- 43 A pair of peach-bloom Bottles with oviform bodies and trumpet necks, the bases with petal moulding, the peach-bloom glaze with green markings, 6¾in. ; wood stands 4
- 44 A Lang Yao Vase of baluster form with cut down neck, covered with a crackled glaze, 8¾in. ; and a " sang-de-boeuf " Bottle with globular body and cylindrical neck, 8½in. ; wood stands ; 18th Century 4

- 45 A ruby Vase with globular body and trumpet neck, covered with a rich glaze, $8\frac{3}{4}$ in. ; and a Lang Yao Bottle with a rich cherry-red crackled glaze, the neck cut down, $8\frac{1}{2}$ in. ; 18th Century ; wood stand 3
- 46 A Lang Yao Bottle with depressed globular body and tapered cylindrical neck, covered with a red glaze, mottled round the base, $11\frac{1}{2}$ in. ; and a " famille verte " Plate, $10\frac{3}{4}$ in. ; 18th Century ; wood stand 3

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- 47 Two Bowls with splashed green, yellow, aubergine and white glazes, 6in. and $7\frac{1}{2}$ in. ; K'ang Hsi ; another Bowl, decorated in " famille verte " enamels with formal lotus branches, $6\frac{1}{4}$ in. ; K'ang Hsi ; and a Teapot and Cover, enamelled with English ships and flowers, $5\frac{1}{2}$ in. ; Ch'ien Lung 5
- 48 A Mandarin soft paste vase, decorated with figure subjects in panels, and with flowers in relief in white on blue diaper ground, $11\frac{1}{2}$ in. ; Ch'ien Lung ; a small Teapot and Cover, decorated in " famille rose " enamels with a double-headed eagle and peonies ; and hexagonal stand ; Ch'ien Lung ; a blue and white Bowl with rice pattern decoration, $11\frac{1}{2}$ in. ; another Bowl with conical base, and wood stand ; two Sauceboats, and a stand 10
- 49 A Vase, decorated in " famille verte " enamels and underglaze blue with fish and aquatic plants in lozenge-shaped panels on a " rouge-de-fer " diaper ground, 12in. ; and wood cover ; and another Vase, decorated in similar colours with ladies and children in a garden, $10\frac{1}{4}$ in. ; both Ming 3
- 50 A large Jar, decorated in " famille verte " enamels, " rouge-de-fer " and underglaze blue with Si Wang Mu and her maidens in a landscape, $15\frac{1}{2}$ in. ; Ming
- 51 A circular Dish, decorated in " famille rose " enamels with a bronze kylin, a vase and flower branches within a " rouge-de-fer " diaper border with reserves of flowers, $13\frac{3}{4}$ in. ; and another Dish, with birds and flowers, $14\frac{3}{4}$ in. ; both Ch'ien Lung

- 52 A pair of circular Dishes, decorated in "famille verte" enamels, with lotus plants, $13\frac{1}{4}$ in. ; *K'ang Hsi* 2
- 53 A PAIR OF CIRCULAR DISHES, decorated in "famille verte" enamels, with a kylin in a garden, a phoenix in flight among clouds above, $15\frac{1}{4}$ in. ; *K'ang Hsi* 2

Other Properties

- 54 A pair of decorative Vases, painted in underglaze blue with kylins on rocks amid waves, beneath bands of phoenix and formal flowers, 13in. high 2
- 55 A pair of figures of Kylins with Young and a brocade ball, supporting joss-stick holders, standing on pierced oblong bases and with apple green, yellow and aubergine glazes, $8\frac{1}{4}$ in. ; in fitted case 3
- 56 A PAIR OF BISCUIT FIGURES of Immortals with baskets of flowers in green robes, decorated in yellow and aubergine with birds and flowers and supported on hexagonal bases, $5\frac{1}{2}$ in. ; *K'ang Hsi* ; and a pomegranate Water Dropper, realistically modelled in pink and brown with green rustic branches and leaves, $4\frac{3}{8}$ in. ; *Ch'ien Lung* ; wood stand 4
- 57 Kuan Yin. A Fukien "blanc-de-chine" porcelain Figure of the Goddess with a child seated on her lap, 10in. ; another of Pu T'ai, $3\frac{5}{8}$ in. ; a miniature set of three Vases ; a turquoise Brush Pot, 4in. ; and six other pieces ; wood stand 15
- 58 A decorative large "powder-blue" Vase with reserved panels of figures and flowers in "famille verte" enamels, on a rich blue ground, 24in.
- 59 A Fukien "blanc-de-chine" cylindrical Vase with contracted neck, moulded in relief with two lions' mask handles, $9\frac{1}{2}$ in. ; an attractive gourd-shaped Bottle with crackled glaze, $10\frac{1}{4}$ in. ; another large white Vase, $13\frac{1}{4}$ in. ; and a Kiang Nan Ting Jar of oviform shape, with a crackled "ostrich egg" glaze, mask and ring handles in relief, $7\frac{1}{4}$ in. 4

- 60 A Chun Yao Incense Burner with cylindrical neck and depressed globular body, decorated with a purple splash and supported on three feet, $2\frac{3}{4}$ in. ; a Kinuta arrow Vase, 7in. ; a shallow celadon Bowl ; and two Ying Ching Saucers, $5\frac{1}{4}$ in. ; *Sung Dynasty* 5
- 61 A celadon Vase with oviform body and trumpet neck, incised under a sea green crackle glaze with a floral design, $7\frac{3}{4}$ in. ; and four other small celadon Vases, all with incised floral decoration, $8\frac{3}{4}$ in. to $5\frac{1}{2}$ in. ; *Sung/Ming Dynasty* 5
- 62 A celadon Dish, incised in the centre with a chequered pattern, the fluted sides with scrolling peonies, the everted rim with shaped edge, $14\frac{1}{2}$ in. ; *Sung Dynasty*
- 63 A seated Figure of a Boy in a yellow coat and green trousers, 3in. ; another of a Boy in a green winter coat and hat, $3\frac{1}{4}$ in. ; both *K'ang Hsi* ; three Figures, partly in the biscuit, with white and blue robes, etc. ; a Japanese Figure ; and a Snuff Bottle 8
- 64 A pair of small Water Pots in the form of aubergine rats holding in their mouths vine branches in green, yellow and aubergine ; three others in the form of peaches and a pomegranate, with splashed green, yellow and aubergine glazes ; and two others modelled as finger citrons, yellow and green ; *K'ang Hsi* 7
- 65 A pair of small Figures of green parrots perched on yellow rocks, 4in. ; a purple glazed Kylin, standing on a turquoise leaf-shaped base, $3\frac{1}{2}$ in. ; two others ; a Figure of a Dog ; and a small Figure of Li Tai Po leaning on a wine jar, yellow, green, aubergine and black ; *K'ang Hsi* 7
- 66 A pair of small Figures of the twin Genii holding strings of cash, and with frogs at their feet, yellow, green and aubergine, $2\frac{3}{4}$ in. ; three other small seated Figures ; a standing Figure ; and two Figures of Boys seated on buffalo ; *K'ang Hsi* 8
- 67 A pair of standing Figures of Ts'ao Kwoh-kiu, and Ho Sien-ku, the man in a yellow robe and dark brown head-dress, holding a pair of castanets, the woman in a green and white robe, holding a lotus leaf, on octagonal bases with splashed glazes, $5\frac{1}{4}$ in. and $5\frac{1}{2}$ in. ; and a pair of seated Figures of the twin Genii in green coats and yellow trousers, holding emblems, $3\frac{3}{4}$ in. and 4in. ; *K'ang Hsi* 4

- 68 A set of three Figures of Immortals, holding their emblems, one in a green and white robe, another in a robe of splashed yellow, green and aubergine, and another in an aubergine and green robe, standing on hexagonal bases with splashed colouring ; *K'ang Hsi* ; $5\frac{1}{2}$ in. and $5\frac{3}{4}$ in. 3
- 69 A Group of the twin Genii in green and yellow robes, holding a gourd between them, and standing on a pierced aubergine rock base ; *K'ang Hsi* ; $5\frac{1}{2}$ in.
- 70 An unusual Group of a Man and Woman dancing and playing musical instruments, in robes splashed with yellow, green and aubergine glazes, the woman with a child tucked in to the front of her robe, on an oblong splashed base, $6\frac{1}{4}$ in.
- 71 A ginger Jar and Cover, decorated in " famille verte " enamels with an unusual design of scattered prunus blossom in green, blue, " rouge-de-fer " and gilt on a white ground with " cracked-ice " decoration in " rouge-de-fer ", $9\frac{1}{2}$ in. ; *K'ang Hsi*
- 72 An attractive " apple-green " Vase with oviform body and trumpet neck, covered with a brilliant crackled glaze, 13in. ; two grey glass Vases, one carved with flowers, $10\frac{5}{8}$ in. ; and a small " famille rose " Bowl, $5\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stands 7
- 73 A Garniture of a Beaker, a pair of Vases and another pair of smaller Vases, with ling-lung sides and rich enamel decoration, $11\frac{1}{4}$ in. and 7in. ; a " famille rose " Bowl, $16\frac{1}{4}$ in. ; and two soapstone Carvings, 11in. and $7\frac{1}{4}$ in. 8
- 74 A " famille rose " Bowl, painted with reserved panels of figure subjects, on a scrolling lotus ground, $10\frac{1}{8}$ in. ; and another, smaller Bowl with flowers and animals in landscapes, $7\frac{5}{8}$ in. ; *Ch'ien Lung* 2
- 75 A pair of interesting European decorated Plates with figures on a river bank pointing to a Dutch galleon, a town on the opposite bank, $9\frac{1}{8}$ in. ; and a set of four " famille rose " Plates with birds and flowers in the centre, 9in. ; *Ch'ien Lung* 6
- 76 A " famille verte " Saucer Dish, painted with two young horsemen about to set out on a journey followed by their servants, their departure watched by a group of ladies on a balcony, 15in. ; *K'ang Hsi*

- 77 A PAIR OF "FAMILLE VERTE" VASES and Covers of hexagonal baluster form, with alternate panels of the Hundred Antiques, flowering trees and butterflies, the shoulders with panels of similar subjects, within green stipple borders at the neck and base, 23in. ; *K'ang Hsi* ; wood stands 6
- 78 A PAIR OF "FAMILLE VERTE" DEEP BOWLS AND COVERS, brilliantly enamelled with alternate panels of baskets of flowers and flowering trees, the rims with panels of butterflies on green stipple, the covers with four panels of flowering plants, 8 $\frac{5}{8}$ in. ; *K'ang Hsi* 4
- 79 An interesting "famille rose" Dish, painted on a grained wood ground with a reserved scroll panel in the centre with a bird on a flowering peony tree, the borders with four similarly reserved leaf-shaped panels, 15 $\frac{1}{2}$ in. ; *Ch'ien Lung*
- 80 A good Rhinoceros Horn Libation Cup, carved in relief with archaic dragons, phoenix and lizards, on a fret ground with ogre masks in relief, the handle also formed of a dragon, 6 $\frac{1}{2}$ in. ; and another, smaller, 5 $\frac{1}{2}$ in., 17/18th Century 2
- 81 A large Rhinoceros Horn Libation Cup of rare design, the interior with eight Buddhistic Symbols, the exterior carved with dragons and hai shou among cloud bands, the handle formed of two dragons, 7in., 17/18th Century
- 82 PA HSIEN. A rectangular soapstone Plaque, carved in high relief with the Taoist Paradise in the Happy Isles of the Blest, in the centre the Heavenly Pavilion among waves and cloud ornament, approached by the Eight Immortals, 23in. high, 17 $\frac{1}{2}$ in. wide
- 83 A Chinese hardwood Screen with eight folds, carved with formal flowers, the glass panels painted with an Emperor and Empress on the balcony of a summerhouse, and courtiers in the garden and with smaller panels of figures and landscapes, 3ft. 5 $\frac{1}{2}$ in. high
- 84 A Chinese glass Picture, an interior with figures of a man and woman, another woman approaching from the garden, 11 $\frac{1}{2}$ in. by 17in. ; another, Portrait of a Girl holding a fan, an opium pipe on a table at her side, 19 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in. ; and another Glass Picture, a Girl with a fan leaning on a balcony, 19 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in., framed 3

- 85 A Chinese Group of flowering Trees, in hardstones and amber, contained in a lacquer octafoil jardiniere, incised and painted with flower branches, 23in. high

The Property of a Gentleman

- 86 A LUNG CH'UAN DISH with petal moulded sides, decorated in relief in the centre with a spray of flowers, the whole covered with a soft and attractive celadon glaze, 13in. ; *Sung Dynasty*
- 87 A RARE TURQUOISE BOWL with plain white interior, the exterior with a fine turquoise glaze, slightly mottled near the base, 8in., 15/16th Century
- ** The technique of this bowl resembles a pair with celadon glaze in the Winkworth Collection (180).

- 88 A SAUCER DISH decorated in red, green, yellow and pale green enamels with a phoenix and floral medallion in the centre, within green *ju-i* lappets and red cell diaper and butterfly borders, 13½in. ; *K'ang Hsi*

- 89 A PAIR OF DISHES of octagonal shape, painted with phoenix, wheatsheaf and a flowering tree pattern by Kakiemon, within a "rouge-de-fer" border, 8½in. ; *seal marks, 18th Century* 2

- 90 A PAIR OF BOTTLES of quadrangular shape, with slightly domed shoulders and metal nozzles, with European enamel decoration of birds, flowering trees and deer in an attractive palette, 8½in., 18th Century 2

** See an article on the Delft Enamellers by W. W. Winkworth in the *Burlington Magazine*, June, 1928.

- 91 A PAIR OF KAKIEMON NARGHILIS with mammiform spouts and cylindrical necks with turn-over rims, the globular bodies painted with panels of kylins, cloud bands and formal ornament in turquoise and bright blue, 8½in., 17/18th Century 2

- 92 BOOKS. Burlington Fine Arts Club. Early Chinese Pottery and Porcelain, *plates, original buckram, t. e. g.* folio 1911

- 93 BOOKS. Burlington Fine Arts Club. Early Chinese Pottery and Porcelain, another copy *folio* 1911
- 94 BOOKS. Burlington Fine Arts Club. Catalogue of Chinese Art, *plates, original buckram, t. e. g.* *4to* 1915
- 95 BOOKS. Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, *plates, some coloured, original buckram* *4to* 1923
- 96 BOOKS. Chinese Art, *plates, a few coloured, original cloth, 4to, Burlington Magazine Monograph, 1925*—Pellicot (Paul) Jades Archaiques de Chine appartenant a M. C. T. Loo, *plates, original buckram, t. e. g., Paris, 1925* 2

The Property of a Collector

- 97 CLOISONNÉ. A cloisonné Vase (*mei p'ing*), decorated with a scrolling lotus design in coloured enamels, on a pale blue ground, a border of false gadroons round the base, $12\frac{1}{2}$ in. ; and a small Beaker of quadrangular bronze form, with gilt bronze mask handles, 6 in., 18th Century 2

The Property of a Gentleman

A COLLECTION OF CHINESE PORCELAIN AND WORKS OF ART

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

- 98 A Ming Dish, decorated in the centre with geese on a river bank within a barbed medallion, the borders with alternate panels of flowers and symbolic motifs, $13\frac{3}{8}$ in. ; another smaller, $12\frac{1}{2}$ in. ; a shallow Bowl, $5\frac{3}{4}$ in. ; and a Jug with equestrian figures, $8\frac{1}{4}$ in., 17th Century 4

- 99 A Dish with aster pattern and radiating panels of the same flower round the borders, 11in. ; another with "prunus-on-cracked-ice" decoration, 10½in. ; *ai yeh* mark ; a Saucer Dish, 8¼in. ; a gourd Vase, 7⅞in. ; and another with diced globular body and cylindrical neck, in early Ming style, 7⅝in. ; *six character mark* of *Hsuan Te*, *period of K'ang Hsi* 5
- 100 A Vase of unusual combined beaker and baluster form, decorated with flowers and moulded *ju-i*-shaped lappets in underglaze blue, the trumpet neck with a *ch'ing ti pai hua* border, 16½in. ; *K'ang Hsi* ; a Ginger Jar ; and another decorative Vase, 15in. ; wood stand 4
- 101 A Vase of "yen yen" form, decorated with flowering trees and exotic and other birds in brilliant blue, within narrow blue borders, 18¾in. ; and a prunus Jar and Cover with a blue "cracked ice" ground, 9½in. ; *K'ang Hsi* 3
- 102 A covered Jar, painted in blue with amusing *shua wa wa* subjects within panels and divided by The Hundred Antiques, the cover with similar subjects of boys at play, 9½in. ; *ai yeh* mark ; a Jug with figure subjects, 8¾in. ; and a Bowl with figures emblematic of The Liberal Accomplishments, 8in. ; *Cheng Hua* mark, *K'ang Hsi* *period* 4
- 103 A Vase of tapered square shape with flared neck, etched with bamboo sprays, the sides decorated in underglaze blue, copper red and celadon, with *shan shui* and *ho tu* scenes, mountainous landscapes, rivers and gorges, 21¼in.
- 104 A large Teapot of fine quality, decorated with two panels of ladies in garden scenes, the spout and handle with cloud bands, the lid with a *wa wa* subject, 6½in. ; *rare importers* mark *G* ; two Plates ; a Water Dropper ; and four other pieces, 18th Century
- 105 A pair of small rouleau Vases, decorated in blue with figure subjects and landscapes, 8in. ; a small octagonal Teapot and Cover ; a Saucer Dish ; a set of five small Dishes with "jumping boy" pattern, 4in. ; and a set of four Plates, 6¼in. ; *Cheng Hua* mark, 18th Century 14

- 106 A blue and white Teapot of globular shape, painted with *shan shui* scenes, $4\frac{1}{4}$ in. ; a set of three small octagonal Dishes, $4\frac{3}{4}$ in. ; six small Saucers ; two small Plates ; all with underglaze blue decoration ; five pieces with celadon glaze of various epochs ; two other pieces ; a Fukien Bowl with inscription ; and a pear-shaped Bottle with blue glaze, $8\frac{1}{4}$ in., 18th Century 20

PORCELAIN WITH ENAMEL DECORATION

- 107 A PAIR OF JARS of baluster form, decorated in enamel colours with a *shua wa wa* subject of The Hundred Boys, the necks with flower sprays, the covers with similar subjects to the bodies, 17in. ; *Wan Li, Ming Dynasty* 4
- 108 A PAIR OF LARGE JARS AND COVERS of oviform shape, the bodies enamelled in colours in underglaze blue with figure subjects, courtyards and landscapes, the necks with flowering peonies, the covers with *shua wa wa* plants, and root ornament, $21\frac{1}{2}$ in. ; *Wan Li, Ming Dynasty*, giltwood stands with marble tops 4
- 109 A PLATE, decorated in "famille verte" enamels with a garden scene, a mounted prince and retainer setting out, the borders with green stipple and *hai shou*, $10\frac{3}{4}$ in. ; *t'ing mark* ; another small Plate similarly marked, $8\frac{3}{8}$ in. ; and a Saucer Dish with figure subjects, on a plain white ground, $10\frac{5}{8}$ in. ; *K'ang Hsi* 3
- 110 A BOTTLE with reserved panels of flowers and utensils in "famille verte" on a "powder-blue" ground, $7\frac{1}{2}$ in. ; *K'ang Hsi*
- 111 A VASE of slender oviform shape, with alternate panels of flowering plants and utensils, $6\frac{3}{4}$ in. ; and a Saucer Dish with a basket of flowers, within radiating panels of aquatic and other plants in reserve on a green stipple ground, $10\frac{3}{4}$ in. ; *shop seal mark, K'ang Hsi* ; wood stand 3
- 112 A JAR and Cover of baluster form, boldly decorated in red, green and yellow enamels with reserved panels of *shan shui* scenes, on a red diaper ground, the shoulders with panels of flowers, the cover with cranes, 14in. ; *Wan Li* 2
- 113 JAPANESE. A pair of attractive Kakiemon fluted Teapots and Covers, with flowering prunus trees and root ornament, $5\frac{1}{2}$ in. long ; a pair of lobed Cups and Saucers ; a Saucer Dish ; a small octagonal Bowl ; and another larger, 7in., 17/18th Century 11

- 114 A DISH, decorated in the centre with two figures in "famille verte" enamels, the borders with figures of boys, seated figures of ladies and sprays of flowers, $14\frac{1}{2}$ in. ; *fang sheng* mark, *K'ang Hsi*
- 115 A PAIR OF HEXAGONAL BOTTLES, decorated in "famille verte" with alternate panels of figure subjects, utensils and flowers, the shoulders with green stipple and formal foliage, $6\frac{5}{8}$ in. ; *K'ang Hsi* 2
- 116 A "FAMILLE VERTE" DISH, with a green stipple ground, decorated with a basket of flowers in the centre and eight radiating panels of flowering plants round the side, the rim with a yellow and green diaper border and Buddhistic symbols, $14\frac{1}{4}$ in. ; *Hua* mark, *K'ang Hsi*
- 117 EUROPEAN DECORATION. A set of five attractive Plates, painted with three European figures of musicians in a lightly sketched landscape within a brightly coloured rococo border, 9in. ; *Yung Cheng* 5
- 118 A SET OF ELEVEN PLATES, decorated in European Meissen style with a castle and mounted and foot soldiers, within oxidised and gilt cartouches, the borders with gilt arabesques, 9in. ; *Yung Cheng* 11
- 119 A WINE EWER, with "famille noire" ground, the hexagonal sides with enamelled *ling lung* perforated work, the neck with flowers on a shagreen ground, metal spout and handle, $5\frac{3}{4}$ in. ; *K'ang Hsi*
- 120 A "FAMILLE VERTE" SAUCER DISH of good quality, attractively painted with a large basket of flowers in the centre, on a white ground, a green, yellow and manganese dentate border round the rim, the underside with lotus sprays and red and green stiff leaves, $15\frac{1}{4}$ in. ; *fang sheng* mark, *K'ang Hsi*
- 121 A BELL MUG, decorated in "famille rose" with fish and aquatic weeds, $6\frac{3}{8}$ in. ; another of fine quality with armorials, $6\frac{1}{4}$ in. ; a Mug with mandarin figures, $5\frac{3}{4}$ in. ; and a Cream Jug, $4\frac{3}{4}$ in. ; *Ch'ien Lung* 4
- 122 A PAIR OF JARS of oviform shape, one slightly more slender than the other, both with peonies and root ornament in "famille rose" enamels, an irregular pomegranate and lattice border round the shoulders, $8\frac{3}{4}$ in. ; *Ch'ien Lung* 3

- 123 A BEAKER of bronze form, with trumpet neck, enamelled with figures of ladies, the bulb with utensils, the base with aquatic plants in "famille rose", 14 $\frac{3}{4}$ in. ; *Ch'ien Lung*
- 124 A DISH, delicately painted in "famille rose" with a flowering magnolia and tree peonies, within a sepia cell-diaper border, gilt symbols of the Liberal Accomplishments and four peony sprays on the rim, 15in. ; *Yung Cheng*
- 125 TWO "FAMILLE ROSE" SAUCER DISHES, painted with warriors and mounted figures, one being the interpretation of a dream, within diaper and floral borders, 14 $\frac{1}{8}$ in. ; *Ch'ien Lung* 2
- 126 CLOISONNÉ. A pair of Cloisonné Altar Candlesticks, with wide drip guards and conical bases, surmounted by bronze pricket finials, decorated with a *hui hui wen* lotus design in colours on a blue ground, 11 $\frac{1}{4}$ in. ; and a pair of Cloisonné bottle-shaped Vases, 8in. ; *Ch'ien Lung* 4
- 127 JADE. An early jade matrix Figure of a seated Bonze, in loose robes, his right hand on his right knee, brown agate tone, with massive end, 12in. ; *Ming Dynasty* ; wood stand 2
- 128 A JADE EWER of small archaic bronze form, in translucent white jade, with brilliant emerald markings on the dragon handle and helmet body, which is carved in low relief with bifid tailed dragons, 3 $\frac{1}{4}$ in. ; *Ch'ien Lung*
- 129 A pair of tall hardwood Stands with circular marble tops, each with four carved cabriole legs, 36in. 2

Sold by Order of the Executors of the late Mrs. C. A. Oates
Gestingthorpe Hall, Essex

- 130 A PAIR OF DISHES decorated with flowers in "famille rose", with festoon and floral diaper borders, 11 $\frac{1}{4}$ in. ; another, smaller, of the same pattern, 10 $\frac{1}{4}$ in. ; and two Plates with "famille rose" decoration ; *Ch'ien Lung* 5
- 131 A BOWL, with a fruiting lichee tree in "famille rose" enamels, 9 $\frac{1}{4}$ in. ; a pair of Plates with flowers and fruits in a similar palette, 10in. ; a pair of blue and white Plates with fish and crustaceans, 10 $\frac{1}{2}$ in. ; an Imari Vase and Cover, 12 $\frac{1}{2}$ in. ; and a Chinese Ginger Jar in Imari style, 9in., 18th Century 8

- 132 A PAIR OF MUGS of cylindrical form, with tobacco leaf pattern, 6in. ; a "famille rose" Bowl, 9 $\frac{1}{4}$ in. ; a Teapot Stand ; and a pair of Chinese Plates decorated in Meissen style, within gilt borders, 8 $\frac{1}{4}$ in. ; *Ch'ien Lung* 5
- 133 A BOWL with mandarin figures, within reserved panels on a red, black and gold diaper ground, the interior with a medallion of the same subject and ornate irregular borders, 11 $\frac{1}{2}$ in. ; *Ch'ien Lung*
- 134 A GARNITURE of two Vases and three Beakers, attractively painted with mandarin figures in reserved panels, on a shagreen ground which is further ornamented with a relief design of rat and gourd vine, 12in. and 10in. ; *Ch'ien Lung* 5
- 135 A FINE BOWL of large size, decorated in the centre with a spray of flowers, the exterior with Chinese figures and children at various pursuits and amusements in garden scenes, within reserved panels on a gold arabesque ground, 15 $\frac{1}{4}$ in. ; *Ch'ien Lung*, perfect

The Property of George Rose-Innes, Esq.

15 Kensington Court, W.

- 136 A circular Koro covered with a deep purplish-blue glaze, and with kylin mask handles, 6in. diam. ; a Hookah Bottle, painted in underglaze blue with a kylin, emblems and flowers, 8in., *Ming* ; a pair of Vases with turquoise crackled glaze, ormolu mounts, 7 $\frac{1}{4}$ in. ; and a Vase with underglaze blue decoration 5
- 137 A pair of octagonal Saucer Dishes decorated in "famille-rose" enamels with sprays and festoons of flowers, 10 $\frac{1}{2}$ in. ; another Saucer Dish with pierced border, 8 $\frac{3}{4}$ in. diam. ; three Bowls with "famille rose" decoration ; a Mug ; and two Cups and Saucers ; chiefly *Ch'ien Lung* 11
- 138 A Mandarin large Punch Bowl, enamelled with a garden scene and numerous figures playing chequers, eating and drinking, 15 $\frac{1}{2}$ in. ; another Bowl, decorated with flowers within a scrolled border of pink diaper, 11 $\frac{1}{4}$ in. ; and another, modelled with flowers in relief and enamelled with insects, 9in. ; *Ch'ien Lung* 3

ENGLISH AND EUROPEAN
POTTERY AND PORCELAIN

- 139 A Derby Figure of a Girl, on scroll base ; *crossed swords mark in blue*, $7\frac{1}{2}$ in. ; a Worcester Sugar Basin and Cover ; a Milk Jug and a Cup, painted in blue and gold with flowers ; *Wall period* ; a Nove Ecuelle, Cover and Stand, painted with birds and flowers within gilt borders ; a Nove Bowl, gilt with initial *E* under a coronet, 12in. ; and another piece 10
- 140 A Delft circular Dish, painted in blue with a bird and flowers in Chinese style, within a double border of flowers, and with moulded waved edge ; *claw mark*, $10\frac{1}{2}$ in. ; a Posset Pot, painted with flowers in Chinese style in blue within a diaper border, $6\frac{1}{2}$ in. ; a Posset Pot and Cover ; a Bowl ; two small Plates ; and two Scudellae 9

Other Properties

- 141 A Coalport porcelain Jug, painted in Swansea style with flowers in the manner of Evans and inscribed in front in gold "*J. & S. Chappell, Pendleton, 1820*", $6\frac{1}{4}$ in. ; another, inscribed "*Miss Anne Barnett, Nantwich, 1851*", $7\frac{1}{4}$ in. ; another Jug ; and an attractive Ewer and Basin 5
- 142 A good quality Coalport Tankard with monogram *E.B.* in gold flanked by sprays of flowers finely painted, $4\frac{3}{8}$ in. ; a set of three cottage Swansea Jugs, painted with flowers, 7in. and $7\frac{3}{4}$ in. ; and another hexagonal Jug with agricultural trophies, inscribed "*James Machin, Hinstock, 1840*" in gold 5
- 143 A Derby fluted Cup and Saucer and two Plates, with blue and gold borders ; *puce marks*, *one of the plates Chelsea-Derby mark of anchor and D in gold*, $8\frac{3}{4}$ in. ; and five other Cups and Saucers, various factories 14
- 144 A Derby Cabaret, painted with single blossoms of roses and gilt leaves, within richly gilt borders, comprising :—Teapot and Cover, Cup and Saucer, Sugar Basin and Cover and a square Plateau, $12\frac{1}{2}$ in. 7

- 145 A MEISSEN BOWL of deep shape, with everted rim, painted with quay scenes and a view of the city, in the manner of Herold, within gilt lattice borders, $6\frac{3}{8}$ in. ; and another, smaller, with pastoral scenes, $6\frac{3}{8}$ in., *mark in blue* 2
- 146 ANOTHER, attractively painted with chinoiserie in gilt rococo panels, divided by sprays of flowers, the interior with a panel containing a Chinaman with a fan, gilt lambrequin border round the rim, 7in., *mark "23" in gold*
- 147 A MEISSEN PART TEA SERVICE of good quality, painted with views, river scenes and figures in black within gilt panels, on a ground of flowers in puce, within elaborate gilt and lambrequin borders, comprising :—Teapot and Cover with mask spout, Coffee Pot and Cover, Slop Basin, and three Cups and Saucers, *K.P.M., cross swords, and gilt marks in blue and gold* 11
- ** Honey in "Dresden China" illustrated a similar teapot with so-called Schwarzlot decoration, pl. 22a, cf. p. 86.
- 148 A Meissen small Figure of a Girl with a basket on her back, in blue bodice and yellow skirt, $4\frac{1}{2}$ in. ; a very small Figure of a Gallant, $2\frac{1}{2}$ in. ; and five porcelain Knife Handles with red dragon design 7
- 149 A Meissen Figure of a Turkish Musician with a lute under his left arm, wearing a white and yellow turban, puce jacket, flowered vest, full turquoise trousers and yellow shoes, 7in.
- 150 A Staffordshire Toby Jug with pale grey coat, yellow vest and pink breeches, a red tankard on his knee, $9\frac{3}{4}$ in. ; and a Figure of Elijah being fed by the ravens, $9\frac{1}{4}$ in. 2
- 151 A pair of Faience Figures of a Youth and a Girl, the former with a pair of birds in his left hand and a lamb in a basket at his side, the girl with two baskets at her side, both on square bases and in soft colours, $8\frac{3}{4}$ in. 2
- 152 A set of four Copeland and Garrett porcelain Plaques, finely painted with bouquets of flowers in natural colours, within well made glazed frames, $17\frac{1}{4}$ in. by $18\frac{1}{2}$ in. 4

- 153 A pair of Barr, Flight & Barr Griffin Candlesticks, richly gilt and supported on oblong bases, each painted with a dead bullfinch and a jay, the bases are heavy enough to form excellent book ends, $7\frac{1}{4}$ in., *impressed mark* 2
- 154 A set of three Worcester porcelain Vases, with oviform bodies and gilt double handles, painted on a rich blue ground with reserved panels of flowers, terminating in square gilt bases, $6\frac{3}{4}$ in. and $8\frac{1}{8}$ in. 3
- 155 A pair of Chelsea fluted Saucer Dishes, painted with Imari brocade pattern and sprays of flowers, the undersides with a scrolling lotus design in colours, $8\frac{1}{8}$ in., *blue anchor period* 2
- 156 A pair of Chelsea Figures of a Shepherd and Shepherdess, the former in turquoise coat and puce breeches, the latter in puce bodice and richly flowered skirt garlanding a lamb, 6in., *gold anchor mark* 2
- 157 Two Liverpool cream-ware cylindrical mugs, transfer printed with the arms of the Bucks and mottoes within rococo scrolls, *by Sadler, signed*, 5in. and $5\frac{3}{4}$ in.; four Liverpool printed Tiles; a salt-glaze Cup and Saucer, crudely painted with buildings; a Wedgwood blue and white jasper portrait bust of Josiah Wedgwood; a Whieldon Figure; an Elers ware coffee Pot and Cover, with applied ornament; and another and Cover, larger 13
- 158 A Staffordshire Group, The Tithe Pig, $6\frac{1}{2}$ in.; another Group of Lovers, $6\frac{1}{2}$ in.; three Continental Figures and Groups; an opaque white glass Mug, barrel shape, painted with a figure and ruins, 6in.; and a set of five Continental Beakers, gilt with figures and buildings, in case 11
- 159 A Faenza Plaque, modelled with the Virgin and Child, on a flowered yellow ground within a blue border, $17\frac{1}{2}$ in. *by* $13\frac{3}{4}$ in.; a circular Dish, painted with a portrait of a Girl, $8\frac{1}{2}$ in.; and an Urbino bottle-shape Vase, painted with a female saint, 9in. 3

** The two first-named from the Wemyss Collection.

** The last named from the Bemrose Collection.

- 161 A Dutch Delft Bowl, fluted and painted with flower branches in Chinese style, $9\frac{1}{4}$ in. ; a Persian Bowl with raised and pierced centre, painted with flowers in blue, 9in. ; a Persian Tile, modelled with a group of eight storks on a brilliant blue ground, $9\frac{3}{4}$ in. ; framed ; and another, with an equestrian figure 4
- 162 A large Bellarmine Jug with oviform body, short tapered neck and small loop handle with usual mask, and on the front a quasi heraldic rose, covered with a warm brown glaze, $13\frac{1}{4}$ in. ; another smaller, found at Lincoln, $8\frac{3}{4}$ in. ; two circular pewter Dishes ; and an oval pewter Dish, 18in. 5
- 163 A Worcester porcelain blue and white part Tea Service, decorated in Chinese style with a garden scene and two birds in flight, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Slop Basin, a Milk Jug, twelve Coffee Cups, five Tea-cups and eight Saucers ; *crescent marks* 31
- 164 A Worcester porcelain blue and white oval Butter Cooler, Cover and Stand ; an oval potted Meat Dish ; two Milk Jugs ; a small Teapot and Cover ; a Tea Poy ; and three other pieces ; *crescent marks* 12
- 165 A Worcester blue and white Junket Dish, printed with fruit and flowers on the fluted sides and scalloped borders, $11\frac{3}{8}$ in. ; a leaf Dish, $7\frac{3}{4}$ in. ; a Colander, $7\frac{3}{4}$ in. ; and two small cylindrical Mugs, $3\frac{1}{2}$ in. 5
- 166 A Lowestoft Teapot and Cover, painted with sprays of flowers within reserve panels, on a ground of stipple terra cotta, the cover with a similar design, 6in. 6
- 167 A Chamberlain part Dessert Service, painted with sprays of flowers, within brown edge rims, comprising :—eight Plates and seven oval Dishes, $9\frac{1}{2}$ in. to $11\frac{1}{4}$ in. 15
- 168 A Meissen Cup and Saucer with Hausmaler decoration, *attributed to F. J. Ferner* ; a Tea Caddy with flowers and a small seated Figure of Mars, 7in. 16
- 169 An Ironstone part Dinner Service, painted with sprays of flowers and leaves in blue, orange and gilt, within blue and gilt borders, comprising :—six Meat Dishes, five Soup Plates, sixteen Plates and one Cover and Stand 29

- 170 A COALPORT TEA SERVICE, painted with vignettes of landscapes in colours, within gilt borders, on a pale brown ground, comprising a Milk Jug, a Slop Basin, two Cake Dishes, twenty-four Cups and twelve Saucers 40
- 171 A ROCKINGHAM DESSERT SERVICE, with apple green ground, moulded in white relief with reserved panels and painted in the centre of each piece with a bouquet of flowers in natural colours, gilt outer borders, comprising a Centre Dish, four Fruit Dishes, and eleven Plates 16
- 172 A BLOOR DERBY DINNER SERVICE, painted with sprays of flowers and leaves in blue, orange and gilt on a white ground, narrow blue and gilt borders round the rims, the edges gilt, comprising :—eight Meat Dishes, four Vegetable Dishes and Covers, two Soup Tureens and Covers, two small Tureens, Covers and Stands, forty-one Dinner Plates, thirteen Soup Plates and thirteen Dessert Plates 93
- 173 A Coalport Dessert Service, attractively painted with sprays of flowers and butterflies in shades of red, yellow, orange and green, the gilt rims shaped and pierced, comprising :—eighteen Plates, four round Dishes, three oval Dishes and one Compotier 26

The Property of a Collector

- 174 A pair of good quality Chelsea Plates, finely painted with exotic birds and butterflies, within festoon borders and panels of insects in gold on a gros-bleu ground, $8\frac{3}{4}$ in. ; gold anchor marks 2
- **
* From the Mecklenburg-Strelitz Service.
- 175 A set of four Worcester heart-shaped Dishes and two shell Dishes, decorated in bright blue in Chinese *su ni po* style with Buddhistic symbols and floral ornament, within line borders, $10\frac{1}{2}$ in. and $7\frac{1}{2}$ in., simulated Chinese character marks (type illustrated in the Drane catalogue, no. 20) 4
- 176 A WORCESTER TEA SERVICE, transfer printed in black with classic ruins and pastoral scenes, comprising :—a Teapot, Cover and Stand, a Spoon Tray, a Milk Jug and Cover, a Tea Poy and Cover, a Slop Basin, two Saucer Dishes, six Coffee Cups, eleven Tea-cups and eleven Saucers ; *Wall period* 39

- 177 A WORCESTER SUCRIER AND COVER, with exotic birds in Sèvres style, on a scale blue ground, $5\frac{1}{4}$ in. ; *crescent mark* ; and a Worcester Bowl with reserved panels of flowers on a " powder-blue " ground, $5\frac{1}{2}$ in. ; *Wall period* 3
- 178 A pair of Worcester Baskets with perforated sides and with rustic handles, brightly painted with a Japan pattern of flowers and pavilions, $7\frac{3}{4}$ in. ; *Wall period* 2
- 179 A Chelsea Chamber Candlestick, with rococo handle, the base with four panels of flowers, 6in. ; and an attractive early Derby bell Mug, painted with birds by a well known hand, $4\frac{5}{8}$ in. 2
- 180 A large Derby Mug with a panel of flowers in front flanked by " gros-bleu " panels, and within gilt borders, 5in. ; *mark in red* ; a partridge Tureen and Cover, 7in. ; and a Faenza majolica Plate, with a coat-of-arms and *grotesque* ornament in grisaille on a blue ground, *dated 1524, repaired*, $9\frac{3}{4}$ in. ; *Casa Pirola* 4
- 181 A Bow Figure of a Girl with an apronful of fish, a tub of fish at her side in yellow bodice and white flowered skirt, the square base encrusted with shells, 6in. ; and a Chamberlain Worcester yellow ground Cup, decorated with a view of Worcester, $3\frac{3}{8}$ in. 2
- 182 A pair of Derby campana-shaped Vases, painted with reserved panels of flowers, on a gilt foliate ground, and with gilt handles, $6\frac{1}{2}$ in. ; and a Colebrookdale Inkstandish of oval shape with two Inkpots painted in Sèvres style with bouquets of flowers, within blue and gilt borders, 12in. 3
- 183 A Rockingham Trumpet Vase with cylindrical body, painted with a panel of shells on a rich claret ground, $7\frac{3}{4}$ in. ; *mark in puce* ; and a Cottage Watch Holder and Pastille Burner combined of unusually good quality, $8\frac{1}{8}$ in. 2
- 184 A handsome Worcester vase-shaped Wine Cooler, Liner and Cover, with gilt griffin handles, painted with a view of the Pump Room, Cheltenham, on a gilt seaweed and apricot ground, the cover surmounted by grapes and vines in relief and with a pineapple finial, terminating in a square base, $22\frac{1}{2}$ in. 2
- 185 A Stoke-on-Trent porcelain Tea Service, with an attractive pattern of panels of roses and sprays of flowers, on a blue and gold ground and central panels of salmon pink, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, two Cake Dishes, eight Coffee Cups, twelve Tea-cups, and twelve Saucers 41

SECOND DAY'S SALE

Friday, 1st July, 1938

TEXTILES, RUGS, WORKS OF ART

FINE OLD FURNITURE, Etc.

Various Properties

NEEDLEWORK AND TEXTILES

- 186 A pair of English 18th Century Needlework Pictures, Sheep Shearing and Going out to the Harvest, *framed*, 22½in.; and another attractive Needlework Picture of a gallant as a shepherd carving the name Julia on a tree, oval, in square frame, 19in. 3
- 187 An interesting Needlework Picture in gold and silver thread, with Salome and the Head of John the Baptist, figures of courtiers grouped round a dais under a canopy, *framed*, 28½in.
- 188 A Stuart Needlework Picture of The Judgment of Paris, with a composition of figures in a garden scene within a border of flowers, fruit, butterflies, insects and animals in the four corners, *framed*, 10½in.
- 189 Another Stuart Needlework Picture with the Finding of Moses and other Biblical Subjects, in an elaborate garden setting with a castle in the background, worked in coloured silks and wools, 23in.
- 190 A Stuart Needlework Picture, half length figure of the Virgin in a blue robe, red head-veil and a crown, two small landscapes with figures seen through windows on either side, the whole within a raised foliage wreath, oval, 14in. by 11in., in gilt frame

- 191 A Stuart Needlework Picture, the centre worked with a half-length figure of a man in a plumed helmet, with figures fishing and walking on a river bank in the background, within a bullion-work wreath flanked by seated female figures symbolic of Peace and Plenty, a fountain below, a castle above, and flowers in the corners, $15\frac{1}{2}$ in. by 21in., *framed*
- 192 Another Stuart Needle- and Stump-work Picture, the centre designed with the Judgment of Paris, within a foliage wreath, a lion and stag below, birds above, and flower-sprays at the corners, 17in. by 21in., in gilt frame
- 193 A Panel of Needlework, designed with three figures of men merry-making, within a scroll and foliage border, $22\frac{1}{2}$ in. by $18\frac{1}{2}$ in., in a black and gold lacquer frame
- 193A An interesting Panel of Elizabethan Needlework, embroidered in brown silk and gold thread with two birds, a carnation and a device somewhat resembling a pomegranate, in four sections of a lozenge-shaped panel, with rosettes at each angle, the entire design worked in various diaper patterns on a white linen ground, within a narrow embroidered border, $17\frac{3}{4}$ in. by $15\frac{1}{4}$ in., *framed*
- 193B A Charles II Sampler, the centre worked in colours with animals, birds and flowers, the design upside down, with six bands of formal flowers above, and name and date "*Susanna Connington 1667*" below, the lower part with conventional devices in white, 33in. high, $7\frac{1}{2}$ in. wide, *framed*
- 194 A silk lace Parasol enriched with gold thread, the ivory stick and handle carved with flowers, and with chased and enamelled gold mounts, the handle terminating in a gold globe containing a gold miniature rosary, with coral Gloria beads and jewelled cross, *mid-19th Century*, in fitted velvet case
- 195 A needlework Chair Seat, the centre worked in "petit point" with a peacock and hen, a rabbit and fruiting trees, within a "gros point" border of flower branches on a yellow ground
- 196 A Renaissance appliqué Border, designed with vases of flowers and foliage in colours and gold thread on a crimson velvet ground, 1ft. 2in. by 7ft. 3in.; and another, with vase and foliage motifs in red and yellow velvet on a yellow ground, 2ft. 4in. by 15ft. 2

- 197 AN INTERESTING NEEDLEWORK PANEL, designed with Charles II in the Boscobel Oak, a lion reclining at the foot, a coffee tree above in flower and berry, inscribed at the base "*coffee tree S.B. 60*", and initials *M.M.* flanked by flowering trees with squirrels at the bases, the whole worked in coloured wools on a yellow velvet ground, within a trellis border, 4ft. by 6ft. 1in., 17th Century

The Property of a Gentleman

- 197A JAMES II. A Christening Cloth of peach-coloured velvet, with a wide border of silver lace, 5ft. 7in. by 4ft. 10in.; and two linen Cushions of different sizes, embroidered on both sides with conventional flowering branches in white silk, and with the original white fringe and buttons

*** The relics were once the property of James Fortrey (page of the back-stairs to James II), who married Lady Belasize, a favourite of the king's, and according to family tradition, were used at the baptism of the king.

Exhibited at the Great Exhibition in Hyde Park, 1851.

Exhibited on loan at the Victoria and Albert Museum, and included in the Special Coronation Display, May, 1937.

Other Properties

- 198 A pair of Curtains of Genoa cut velvet, designed with cornucopiae and garlands of flowers in red on yellow ground, and with silk fringe, 3ft. 9in. by 11ft. 2
- 199 A pair of brocade Curtains, with a bold design of groups of flowers within foliage borders in shades of red, yellow, pink and cream, on green ground, 4ft. 3in. by 9ft. 1in. 2
- 200 A pair of Aubusson tapestry Portières, designed with wreaths and festoons of flowers, ribbon ties and foliage scrolls on a cream ground within light green borders, 6ft. 10in. wide, 10ft. 9in. high 2
- 201 A square Panel of Louis XIV Embroidery, worked in the centre with the Saint Esprit in silver thread, within a border of flowers and scrolls in chenille on a silver ground, 2ft. 6in.; and a Needlework Portière, designed with crowns, foliage and medallions, on cream ground 2

- 202 A Greek Island embroidered Bedspread, designed with conventionalised vase, bird and foliage motifs, in blue, red, brown, yellow and pink silk, 5ft. by 7ft. 5in.
- 203 A SET OF FINE JACOBEOAN CREWEL-WORK BED HANGINGS, worked with a bold design of flowering trees, with large flowers and with stags reclining on grassy mounds at the bases, in coloured wools in brilliant red, green, yellow and blue, comprising a pair of Curtains, 6ft. 2in. by 8ft. 10in., a smaller pair of Curtains, 4ft. 3in. by 6ft. 9in. ; and three Valances 7
- 204 An Italian 17th Century Cover, woven in coloured silks with vases of flowers and fruiting trees in shades of blue, yellow, green and red, on a golden ground, within a meandering floral border, 8ft. 3in. by 7ft. 9in.

RUGS AND CARPETS

- 205 A Spanish woollen Rug, woven in blue on a light ground with rows of archaic tree motifs, crucifixes, birds and figures, 6ft. by 5ft. 6in.
- 206 An Indo-Portuguese Rug, woven in the centre with a circular medallion of birds, surrounded by vases of flowers within squares, in shades of red, blue and yellow, on a pale blue ground, enclosed by a wide border of circular leaf motifs, between two narrower borders, 8ft. by 6ft.
- 207 An Amritsar Carpet with a dark field, woven with a coloured floral design, within a wide crimson lotus type border, within two narrower red and blue borders, 11ft. by 8ft. 9in.
- 208 A Bergamo long Rug, woven with five hooked panels on a dark blue field, enclosed by a narrow archaic leaf border and a wider red border with geometric and archaic tree motifs in various colours, 8ft. 7in. by 3ft. 6in.
- 209 A Koula Prayer Rug, with a cream field, double columns and pale blue spandrels, enclosed by a wide blue medallion border, between narrower gold borders, 5ft. 9in. by 3ft. 10in.

- 210 A large Bergamo Rug with a pale red field, woven with a blue geometric design, enriched with red, yellow and black resembling Ushak decoration, enclosed by a wide ivory medallion border, 8ft. 2in. by 5ft. 5in.
- 211 A Kermerdji-Koula Prayer Rug with a golden field, coloured Tree of Life design and pale green spandrels, within typical chocolate, blue and ivory borders which should match the field, 5ft. by 3ft. 9in.
- 212 An Asia Minor Carpet with a golden field, woven with large blue and red geometric medallions with smaller medallions between and enclosed by four narrow coloured borders with smaller medallions and "S" motifs, 15ft. by 9ft. 9in.
- 213 An antique Ushak Carpet with a dark red and blue large medallion bordered with green, on a red field, enclosed by spandrels matching the medallion and a red border with blue floral meander, 11ft. 8in. by 17ft. 8in.
- 214 An attractive small silk Hereke Prayer Rug, with a golden field, double columns, floral mihrab and spandrels, enclosed by red and blue floral borders, 4ft. 4in. by 2ft. 9in.
- 215 Another smaller silk Hereke Rug of attractive colouring, the pale beige field with hanging mihrab, green floral spandrels, and two green and blue floral borders, 4ft. 2in. by 2ft. 9in.
- 216 Three Salor Turcoman Strips, woven with octagons, on a wine coloured field, enclosed by typical geometric borders and end pieces, 3ft. 10in. by 2ft. 5in. and 4ft. 3in. by 2ft. 7in. 3
- 217 A Khorassan Carpet, with a pale field, woven with rows of large palmette motifs in shades of red, blue and green, enclosed by numerous and typical floral and meander borders, 12ft. 5in. by 5ft. 8in.
- 218 Another large Khorassan Carpet, with a close conventional Herati floral and leaf design in colours, on a blue field, enclosed by a wide red palmette border between six narrower borders, 23ft. 4in. by 9ft. 4in.

- 219 A Persian Runner, woven with archaic tree motifs on a buff coloured field, within a narrow red border between two cream borders, 15ft. 5in. by 3ft. 3in.
- 220 A Persian Carpet with a bright red field, woven with a symmetrical design of flowering trees, sprays of flowers and flower heads in colours, within a wide green floral border enclosed by narrower golden borders, 12ft. by 9ft.
- 221 A Persian Carpet of convenient size, with a wide floral pole medallion on a dark blue field, enclosed by crimson floral spandrels and a wide crimson border between two narrower blue borders with meander, 10ft. 2in. by 9ft. 4in.
- 222 A SPARTA CARPET, with a mauve field woven with a floral pole medallion in shades of blue, red, yellow and green, within pale blue spandrels and a wide ivory floral border, between four narrower pale blue, pink and golden borders, 15ft. by 11ft. 9in.
- 223 A DECORATIVE CARPET, with a golden field, woven in slight relief and in colours with irregularly spaced branches of flowering peonies and other flowers, within a wide deep green border, 12ft. 6in. by 10ft.

The Property of George Rose-Innes, Esq.,

15 Kensington Court, W.

- 224 A Kurdish long Rug, woven with four castellated medallions on green and brick red panels within brown, ivory and blue geometric borders, 8ft. 9in. by 3ft. 7in. ; and another Rug, 7ft. by 3ft. 2
- 225 A fine antique Shirvan Rug of good quality, with a blue diamond-shaped flower-head medallion on a brick red field, with panel spandrels and a wide ivory "crab" border between two narrower medallion borders, 5ft. 4in. ; and another Rug, 6ft. 4in. by 4ft. 2in. 2
- 226 A good Karabagh long Rug with a dark blue field, woven with an attractive floral and leaf design in colours, within pale fret spandrels, enclosed by two narrow red and yellow borders, 9ft. 3in. by 4ft. 8in.

- 227 A TABRIZ LARGE CARPET, with a dark field, woven with a pale blue floral pole medallion on a bold floral and animal hunting design within light spandrels and a wide red floral border between four narrower pale blue and brown borders, 18ft. 9in. by 10ft. 10in.

Another Property

- 228 A Feraghan Rug, woven with a close Herati floral design in colours, on a dark blue field, enclosed by four light spandrels and three Mosul type borders, 5ft. 10in. by 4ft.
- 229 An Afghan Rug with hatchli panel design, outlined in dark blue and ivory on a wine coloured field, enclosed by three borders of hooked motifs and small medallions, 5ft. 7in. by 4ft. 3in.
- 230 An attractive Anatolian silk Rug, woven with a pole medallion, on a brick red field, within light spandrels of Brusa type, and a fine green floral border between two narrower light borders, 5ft. 2in. by 3ft. 1in.
- 231 An antique Joshaghan Rug with a small floral design in colours, on a rich red field, enclosed by a pale green floral border between two narrower chevron borders, 6ft. 8in. by 3ft. 10in.
- 232 A Saraband Rug, woven with a regular floral palmette design in shades of blue and green, on a pink field, enclosed by an ivory border within six narrower multi-coloured borders, 6ft. 6in. by 4ft.
- 233 A good Turcoman Rug, woven with three rows of octagons with smaller medallions between on a bright red field, enclosed by typical Nomadic borders and hooked end-pieces, 8ft. by 4ft. 5in.
- 234 An Afghan Carpet, woven with three rows of octagons of large filpa type on a wine-coloured field enclosed by geometric borders picked out in shades of blue, 10ft. by 7ft. 6in.
- 235 A Feraghan Rug with a brick-red field, woven with a diamond-shaped hooked medallion joined at each end by a Tree of Life motif, with blue floral spandrels and enclosed by a wide pink and black primitive border, between two narrower green borders, 6ft. 4in. by 4ft. 3in.

- 236 An Afghan Carpet, woven with three rows of large filpa motifs on a wine-coloured field, enclosed by hooked borders, the motifs picked out in shades of blue, yellow and ivory, 9ft. 5in. by 6ft. 10in.
- 236A A GOOD TURCOMAN CARPET, woven with four rows of octagons, divided by smaller hooked medallions picked out in blue and ivory, on a wine-coloured field, enclosed by medallion borders and typical end pieces, 10ft. 6in. by 7ft.

The Property of Mrs. A. Tynbee

3 Melina Place, St. John's Wood, N.W.

- 237 A TURCOMAN CARPET, woven with four rows of octagons, with smaller medallions between, on a rich wine-coloured field, enclosed by an ivory castellated border between two narrower borders, 10ft. by 6ft. 10in.

The Property of H. Finnigan, Esq.

Tree Oaks, Altrincham, Cheshire

- 238 An antique Feraghan Carpet, woven with a conventional floral design in colours, on a dark blue field, enclosed by a wide red floral border, between numerous narrow coloured borders, 17ft. by 11ft. 6in.

The Property of Capt. Robert W. Brassey

The Node, Codicote, Hitchin

- 239 A FINE LARGE INDIAN CARPET, woven with a conventional and attractive floral design in colours, on a light field, enclosed by a wide floral border within ten narrower borders in shades of red, blue, ivory, yellow and black, 24ft. by 16ft.
- 240 ANOTHER smaller, with geometric, archaic tree and pheon motifs in bright colours, on a light field, enclosed by a pale green Tree of Life border between two narrower red borders, 11ft. 2in. by 5ft. 9in.

- 241 AN AGRA RUG, closely woven with a dark blue pole medallion, on a cream floral field, enclosed by crimson spandrels and an ivory border between narrower blue borders, 6ft. 4in. by 4ft. 6in.
- 242 A KIRMAN RUG, woven with a dark blue pole medallion, with a lighter blue centre, on a cream floral field, enclosed by red spandrels and three borders, 6ft. 2in. by 4ft. 1in. ; and a small Shiraz Rug with four conjoined diamond-shaped medallions, 5ft. 6in. by 3ft. 6in. 2
- 243 A DECORATIVE LARGE CARPET, woven with a bold and attractive floral design in colours on a cream field, enclosed by a wide pale blue border with cypress trees, flowering branches and Tree of Life design within two narrower red borders, 20ft. by 15ft.

Other Properties

WORKS OF ART

- 244 A Spanish terra cotta Figure of The Saviour, in polychrome robes, 13 $\frac{3}{4}$ in. ; and a mosaic bust Portrait of the Virgin, in yellow, blue, brown, turquoise and red, within an oval set in a wooden frame, 12in. by 9 $\frac{1}{2}$ in. 2
- 245 An attractive terra cotta Bust of a Child ; she is depicted with her head turned over her left shoulder, her hair done in two plaits, the face full of expression and charmingly modelled, 11 $\frac{1}{2}$ in., 17/18th Century
- 246 An oval wax Medallion of Mrs. Wilkes, nursling, by Lucas, dated 1856, depicted wearing a bonnet, in profile to dexter against a chocolate background, framed, 10 $\frac{1}{2}$ in. ; and a Sèvres biscuit Bouquet of Flowers in white against a blue jasper ground, oval, 8in., framed
- 247 An Italian bronze Figure of Venus, standing on a dolphin, rich dark patination, 10in., on a white marble plinth ; and a terra cotta seated Figure of a sleeping Fisherman, wearing a red and green cap, 13in. 2

- 248 A Bust of Josiah Wedgwood, by C. Toft, after the medallion by Flaxman, full face, hair *en queue*, in white on a black basalt socle, 21in.
- 249 A wood Casket, designed with a monogram and a flaming heart under a coronet flanked by palm branches, and with borders of flower branches, *School of Bagart of Nancy*, 11½in.
- 250 A carved wood Plaque, designed with the Crucifixion, with the two Marys and St. John at the foot of the cross, in colours and gold, 8¾in. by 12½in., in painted and gilt frame, *Italian, 17th Century*
- 251 A pair of Louis XVI ormolu and white marble cassollettes, vase shape, designed with husk festoons suspended from rams' masks and lyres, and with pineapple finials, supported on circular pedestals and bases, 11½in. 4
- 252 A pair of Empire Candelabra, supported by Egyptian figures in bronze, terminating in square plinths, 21in. ; and a pair of small ormolu and bronze ostrich Candlesticks, 9½in. 4
- 253 A pair of ormolu-mounted Castelli Pilgrim Bottles, painted with Biblical subjects, 13in. ; and a Ewer with ormolu base, 15in. 3
- 254 A French Boulle Bracket Clock, by *Caquerelle à Paris*, with white enamel dial and finely pierced gilt-bronze hand, mounted in ormolu and inlaid with floral designs on a red tortoiseshell ground, 21½in.
- 255 A bell-metal Mortar, modelled with two bands of shells and foliage scrolls, 7in. ; and another, with a single band of somewhat similar decoration, 5½in., 16th Century 2
- 256 A pair of Empire bronze Candelabra for two lights, the branches in the form of dragon-headed winged serpents, supported by female figures, on square pedestals, 19½in. 2
- 257 An Italian bronze model of a Fountain, in the form of a merman kneeling on two shells, supported by dolphins, on Siena marble base, 11in. ; an Indian bronze Figure of Buddha ; and seven other pieces 9

- 258 A set of four Italian bronze Female Figures, The Seasons, on marble bases, 9in. 4
- 259 An early stone Group of a King and Queen, the former with a book in his left hand, his right resting on his long pendant locks of hair, in red and blue costumes touched with yellow, on a rectangular base, 14in., *German, 16th Century*
- 260 A Maori Overdoor, finely carved in relief with three bird-headed figures at each end and in the centre interlaced strapwork ornament, surmounted by a dentate ridge, the eyes of the figures enriched with haliotis, 2ft. 7in. long, 6in. high, fitted as a bracket
- 261 A Model of a Chippendale Elbow Chair, in mahogany, the back with elaborately carved and pierced ribbon splat and shaped cresting, the elbows terminating in eagles' heads, supported on carved cabriole legs and claw and ball feet, loose seat
- 262 An amusing Model of an old English Butcher's Shop, hung with various meats, flanked by two figures at either side, the upper part with a Georgian building, in framed and glazed case, 20in. 2
- 263 The Entombment. A fine Flemish 16th Century wood Carving, the figures with coloured decoration, a moving composition, 16½in.; and an attractive carved wood German Panel with amatory inscription, figures of cupids, hearts in the balance, figures in garden scenes, a city in the distance and cherubs in the spandrels, 13in., 17th Century 2
- 264 An oval marble Plaque with Venus and Cupid in a garden scene, a satyr concealed partly by a tree trunk regarding them from the left, *framed, Italian, 17th Century*
- 265 A bronze Bust of a Chinese Boy with pigtail, his head turned to his right, the features unusually well cast, dark golden brown patination, on a rectangular socle, 27in.
- 266 A PAIR OF DELFT POTTERY PLAQUES, with portraits of Louis XV and James I within oval medallions, boldly painted in underglaze blue on a white ground, composed of fifty-six tiles, each about five inches square, within solid oak frames, 45½in. high by 36½in. wide 2

- 267 AN ATTRACTIVE MARBLE ALTAR FRONTAL, carved in high relief within three rectangular panels with scenes from the Life of Joseph, the curved sides of the panel with a formal flower-head and leaf design, enclosed by narrow meandering leaf borders, 45½in. long, 16in. wide, style of Italian Romanesque School
- 268 An Italian giltwood and glazed Case, pierced and carved with scrolls and flowers, containing figures of a male and female saint, with three angels in flight above, the figures wearing silk robes, against a background of gilt rococo scroll and trellis work, 3ft. 8½in. high, 2ft. 4in. wide, 18th Century

The Property of a Gentleman

- 269 A FINE DELLA ROBBIA RELIEF, THE MADONNA AND CHILD, in white enamelled terra-cotta, a beautiful example of good period, 18in. high, 11½in. wide, mounted on velvet-covered wood panel, 24in. by 16in.

[See FRONTISPIECE]

The Property of Capt. Robert H. Brassey

- 270 A pair of ormolu two-branch Wall Lights of Empire design, in the form of winged female caryatids holding cornucopiae, 16½in. ; and a pair of silvered metal Wall Lights with flame tops and scroll branches, 13in. ; and a Clock by Boudon, Paris, in alabaster case 4
- 271 A pair of painted metal Wall Lights, in the form of three flower branches, and with amethyst and clear glass pear-shaped drops, 18½in. ; and a single Wall Light with three branches, mirror background and cut-glass pendants, 17in. 3
- 272 A set of four silvered metal Wall Lights, formed as vases, and with scroll branches for two lights and gadroon borders, 20in. ; and a pair of oxidised Brackets for electric light, designed with husk ornament and shells, 22in. 6

- 273 A pair of Bohemian amber tinted Glass Vases and Covers, engraved with horses and trees in oval panels, on cut and knopped stems and circular bases, $15\frac{1}{2}$ in. 4
- 274 A set of four glass Wall Lights, each with two " S " scroll branches and a lily ornament in the centre, and with cut pear-shaped pendants, $9\frac{1}{2}$ in. ; and a pair of Wall Lights, the centres cut with foliage, and with three faceted branches and cut sconces and drip-pans, 16in. 6
- 275 A pair of glass Chandeliers, with strings of prismatic pendants suspended from a domed ornament at the top and three diminishing tiers below, a pear-shaped ornament in the centre, 34in. ; and a small square Chandelier, somewhat similar, 22in. 3

FURNITURE

- 276 A mahogany Settee of Chippendale design and three-chair-back form, each with elaborate ribbon splat, the seat upholstered in needlework and seat rail elaborately carved ; on cabriole legs and paw feet, 6ft. wide
- 277 A mahogany China Cabinet, in two stages, the upper with fret gallery and panel, signed *J. McDonnell, Dublin*, a shelf below enclosed by a glazed door raised on a low stand ; the whole decorated with satinwood banding, 5ft. 2in. wide, 5ft. 4in. high
- 278 A GEORGIAN MAHOGANY CABINET, the interior fitted with sliding shelves, enclosed by a pair of fielded doors, carved with flower-heads at the angles ; raised on a stand with fluted frieze and tapered fluted legs, 5ft. 5in. high, 4ft. 3in. wide
- 279 An oval Mirror, the bevelled plate contained in a silvered frame carved with gadroons and having pierced and carved foliate crestings above and below, 6ft. 1in. high, 4ft. 5in. wide
- 280 A SET OF SIX WINDSOR YEW-WOOD ARMCHAIRS, the back of each supported by three pierced splats, the shaped elm seats raised on turned legs united by turned and moulded stretchers 6
- 281 A mahogany Dwarf Bookcase, the interior fitted with shelves enclosed by geometrically glazed doors, on low bracket feet, 5ft. 11in. wide, 3ft. 6in. high

- 282 A mahogany Settee, the arcaded back, scrolled arms and seat upholstered in floral damask, on cabriole legs boldly carved above acanthus and finishing in claw and ball feet, 6ft. 8in. wide ; and a mahogany Armchair with rounded back and bow-fronted seat upholstered *en suite*, raised on cabriole legs carved above with cabochon motifs 2
- 283 A SET OF TEN GEORGIAN MAHOGANY CHAIRS, comprising two Arms and eight Singles, each having a shaped top rail carved with foliage supported by an interlaced splat similarly decorated, the seat upholstered in green leather and raised on chamfered legs strengthened at the angles by pierced spandrels and united by plain stretchers 10

** From Cottesbrooke Hall, Northants.

The Property of a Lady

- 284 An old English giltwood Mantel Mirror, with mirror panels below and above an 18th Century painting in the manner of Wootton, of a hunting scene with harriers, 5ft. 1in. wide, 2ft. 9in. high
- 285 AN OAK DRAW-LEAF DINING TABLE, the rectangular top banded and carved at the edge, the frieze carved and decorated with ebonised wood faceted motifs, supported on bulbous fluted legs and bun feet, united by plain stretchers, 6ft. 2in. long, 2ft. 7in. wide
- 286 A CROMWELLIAN WALNUT ARMCHAIR, the rectangular back and seat upholstered in leather, the arms carved with beading and acanthus foliage, on spirally turned legs and stretchers ; and seven walnut Single Chairs, of similar design 8
- 287 A HEPPLEWHITE MAHOGANY SIDEBOARD of small size and attractive design, the serpentine front fitted with a central drawer, flanked by a cupboard and a cellarette, the whole raised on six tapered inlaid legs and toes ; the front is decorated with rosewood banding and satinwood stringing of reserved character, 4ft. 6in. wide
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The Property of a Lady

- 288 An Adam painted satinwood Elbow Chair, the shield-shaped back with fluted splats, carved with drapery festoons, foliage and paterae, and with painted pearl borders and scrolled elbows, raised on fluted square tapered legs and toes
- 289 A mahogany Settee of Hepplewhite design, of two-chair-back form, the shield-shaped back with vase-shaped centre splats, pierced and carved with paterae and wheat-ears, raised on square tapered legs and toes, 3ft. 5in. wide
- 290 A pair of Stuart walnut Chairs, the high backs carved with "S" scrolls surmounted by crowns, and with cane centre panels and seats, and turned side columns, the elbows carved with acanthus, raised on scroll legs, the front stretchers with similar carving to the cresting
- 291 A PAIR OF SHERATON MAHOGANY CARD TABLES, semi-circular, of fine colour, the tops inlaid with shells in semi-circular panels, and banded with satinwood, the friezes also inlaid with shells, raised on square tapered legs, 3ft. 1in. wide
- 292 A Boulle and tortoiseshell Writing Table of Louis XIV design, inlaid with Teniers figures, vases and festoons of flowers, birds and foliage, the centre recess with fall front, a drawer above, and six drawers in the pedestals, raised on square baluster legs with shaped stretchers, 4ft. wide

Other Properties

- 293 A Regency Bracket Clock in mahogany case, with domed top, the case decorated with brass stringing, *the movement by William Cutler (?)*, Berkeley Square, 15½in.
- 294 A vase-shaped hanging Lamp of Adam design, of frosted glass, the ormolu mounts chased with foliage and husk festoons, suspended from rams' masks, *removed from a well-known house in Bedford Sq., fitted for electricity*, 24in.

- 295 A Regency mahogany Sofa Table, the top decorated with rosewood stringing, two drawers in the frieze raised on turned and reeded end supports, 5ft. 6in. wide
- 296 AN UNUSUAL GEORGE II TRIPOD TABLE in mahogany, the rectangular top raised on a stem carved below with three female masks and with draperies, the tripod with foliage on the knees and with uncommon mouldings below, 2ft. 1in. wide
- 297 A Louis XV walnut Elbow Chair, with cane seat and back, the cresting carved with a shell and foliage, the elbows with acanthus raised on cabriole legs terminating in scroll feet, and with X stretcher, two loose cushions
- 298 A Louis XV walnut Chaise Longue, the frame carved with flowers and scrolls, raised on cabriole legs, upholstered with yellow velvet, and with two loose cushions 2
- 299 A George II Mirror, the bevelled plate contained in a frame headed by a swan neck cornice and elaborately carved and pierced frieze, the frame below carved with guilloche, egg-and-tongue and other motifs, 5ft. 4in. high, 2ft. 11in. wide
- 299A An 18th Century mahogany Secrétaire Bookcase, the upper part enclosed by a pair of glass trellis doors, the broken pediment with dentil border, a fitted secrétaire in the centre and three long drawers below, the canted corners carved with fret-work designs, raised on bracket feet, 6ft. 8in. high, 3ft. 8in. wide
- 300 A George II mahogany Side Table with circular folding top, supported by a gate-leg action, and rising to disclose a compartment, on cabriole legs carved on the knees with shells and finishing in pointed club feet, 2ft. 7in. diam.
- 301 A GEORGE I WALNUT KNEEHOLE DESK, the top moulded at the edge, the front fitted with one long and six short drawers arranged around the knee-hole, containing a cupboard and a drawer; the drawer fronts and canted angles are decorated with checkered stringing, and the whole is raised on moulded bracket feet, 2ft. 9in. wide

- 302 A SET OF FOURTEEN HEPPLEWHITE MAHOGANY CHAIRS, each having an arcaded top rail carved with a patera motif and diminishing husks supported by a pierced splat ; the loose serpentine-fronted seat is raised on chamfered and fluted legs, united by plain stretchers 14
- 303 A PAIR OF HEPPLEWHITE MARQUETRY SIDE TABLES, in the French taste, each having a serpentine top, decorated with a central oval floral marquetry panel, and with a lattice motif and flowerheads on a harewood ground, and banded with tulipwood ; a shaped frieze below, similarly decorated, and raised on slender cabriole legs with gilt-bronze mounts and finishing in sabots, *each 4ft. 10in. wide* 2
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The Property of H. Finnigan, Esq.

- 304 A good Georgian mahogany Wine Cooler, oval, with hinged lid, enclosing an interior with fitted zinc lining, the sides bound in brass and with brass lion mask handles ; on low stand with tapered legs, *2ft. 3in. wide*
- 305 A rare George II Miniature walnut Chest with moulded cornice, three drawers in the front flanked by recessed pilasters, on bracket feet ; original locks and escutcheons, *1ft. 3in. wide, 1ft. 4in. high*
- 306 A set of four good Georgian mahogany Chairs, each having a shaped top rail scrolled at the end supported by an interlaced splat and a loose upholstered seat raised on plain cabriole legs 4
- 307 An old English elmwood gate-leg Table, with oval top, one drawer in the frieze, on variously turned legs and stretchers, *4ft. 2in. wide*
- 308 A good Chippendale Chair with horizontal top rail carved at the ends with acanthus foliage and supported by a pierced splat, on chamfered legs and plain stretchers ; and two other good Chippendale Side Chairs with interlaced splats, loose upholstered seats and plain stretchers 3
- 309 A Georgian mahogany Tripod Table with plain circular top, supported on a turned stem spirally fluted below, *2ft. 8in. diam.* ; and another Georgian mahogany Tripod Table, very similar, *2ft. 4in. diam., 18th Century* 2

- 310 A Chippendale mahogany Armchair, the arcaded back, arm rests and seat upholstered, plain swept supports to the arms, on slightly chamfered legs and plain stretchers ; and a Georgian mahogany Armchair, with rectangular back, arm rests and seat upholstered in red velvet, the framework moulded 2
- 311 A good Chippendale mahogany Side Chair, the shaped top rail terminating in volutes and carved with acanthus foliage supported by an elaborate splat, loose upholstered seat raised on cabriole legs carved on the knees and finishing in claw and ball feet ; and another Chippendale mahogany Side Chair, the splat carved with foliage and a tassel motif 2
- 312 A Georgian mahogany Side Table, the rectangular top fitted with a veined marble slab, the plain moulded frieze raised on massive cabriole legs and club feet, 5ft. 5in. wide
- 313 A Georgian mahogany Dumb Waiter, in three tiers, on a turned stem and tripod support, 2ft. 5in. diam. ; and a Georgian mahogany Tripod Table with tray top and turned stem, 1ft. 9in. diam., 18th Century 2
- 314 A Georgian Mirror, the old silvered plate contained in a mahogany moulded frame with shaped cresting, 2ft. 1in. high, 1ft. 2in. wide ; and another Mirror, in Georgian mahogany frame somewhat similar, 1ft. 7in. high, 1ft. 1in. wide 2
- 315 A Georgian long-case Clock, in mahogany case, the movement by *J. Morgan, Cambridge*, the case decorated at the sides with recessed fluted pilasters and raised on a moulded base and bracket feet, 7ft. 2in. high
- 316 A George II walnut Side Table, fitted with one drawer in the frieze, on plain cabriole legs, 2ft. 6in. wide ; and a Queen Anne walnut Side Chair, with high back supported by solid splat, the loose upholstered seat on cabriole legs united by turned stretchers 2
- 317 A Georgian Mirror, in giltwood frame surmounted by a swan-neck cornice, centring on a finial and shaped below, 3ft. high, 1ft. 8in. wide ; and another Georgian giltwood Mirror, with shaped bevelled plate with arcaded top contained in a moulded frame with gesso foliate decoration, 2ft. 8in. high, 1ft. 8in. wide 2

- 318 A George III mahogany Tripod Table, with plain circular top on a turned stem and massive tripod carved above with acanthus foliage, *2ft. 6in. diam.* ; and a Georgian mahogany Dumb Waiter, in three tiers, on tripod support, *2ft. diam.* 2
- 319 A Chippendale Mirror, contained in a giltwood frame of plain rectangular form with a pierced cresting above and floral swags at the sides, *2ft. 9in. high, 1ft. 6in. wide* ; and a Georgian giltwood Mirror, the old bevelled plate contained in a beaded moulding and outer border, *3ft. 2in. wide, 1ft. 8in. high* 2
- 320 A George II mahogany Card Table, with rectangular folding top moulded at the edge, supported by a gate-leg action with circular tapered legs and carved club feet, *2ft. 9in. wide*
- 321 A Chippendale mahogany Wing Armchair, the back, arms and seat upholstered in floral brocade, on chamfered legs united by plain stretchers
- 322 A Hepplewhite mahogany Tripod Table, of good colour with octagonal top raised on a slender turned stem and tripod support, *1ft. 9in. wide* ; and another Hepplewhite mahogany Tripod Table, with circular top and delicately turned stem, *1ft. 5in. diam.* 2
- 323 A Sheraton mahogany Card Table, with circular folding top decorated with banding and stringing supported by a gate-leg action with square tapered legs and toes, *3ft. 2in. wide*
- 324 A Chippendale mahogany Tripod Table, with " pie-crust " top on fluted stem and plain cabriole legs, *1ft. 10in. diam.* ; and another good Chippendale mahogany Tripod Table, with plain circular top on turned stem, spirally fluted below, and tripod carved on the knees with foliage, *1ft. 10in. diam.* 2
- 325 A good Chippendale Mirror, the old rectangular silvered plate contained in a giltwood frame with gesso foliate decoration and surrounded by pierced and carved rocaille motifs, *2ft. 6in. high, 1ft. 7in. wide*
- 326 A pleasing Hepplewhite mahogany Chair, with shield-shaped back supported by a pierced splat carved with draperies, serpentine fronted seat rail on tapering moulded legs (the seat missing) ; and two other Hepplewhite Armchairs, somewhat similar, the arched top rails supported by pierced vase-shaped splats 3

- 327 A good Chippendale mahogany Card Table of attractive colour, the rectangular folding top moulded at the edge, the frieze fitted with a drawer with original brass handles, raised on moulded and chamfered legs, *3ft. wide*
- 328 An attractive Chippendale mahogany Tripod Table of good colour, with moulded top, scalloped at the edge, on plain pillar support and cabriole legs, *1ft. 9in. diam.*
- 329 Another Chippendale mahogany Tripod Table, very similar in design to that in the preceding lot, *2ft. 2in. diam.*
- 330 A Georgian Long-case Clock, contained in a mahogany case with arcaded hood supported by fluted pilasters and raised on a moulded base and low bracket feet, *7ft. 2in. high*
- 331 A GEORGIAN MAHOGANY DRESSING TABLE, the rectangular top moulded at the edge, the front fitted with seven drawers arranged around a shallow knee-hole which contains a cupboard; on bracket feet, *4ft. 1in. wide*
- 332 A GEORGE I GESSO MIRROR of small size, the old silvered plate bevelled at the edge and contained in a moulded frame decorated with foliate motifs on a diapered ground, the shaped cresting centering on a shell and similarly decorated below, *2ft. 9in. high, 1ft. 2in. wide*
- 333 A QUEEN ANNE WALNUT BUREAU, the writing flap enclosing the interior fitted in oak, the front with two short and three long drawers, the bottom drawer inlaid with a radiating motif in different woods, on bracket feet; the whole with rectilinear cross-cut inlay, *3ft. 1in. wide*
- 334 A RARE CHIPPENDALE PADOUK-WOOD CARD TABLE of fine quality, the shaped triple folding top lined with green velvet and rising to disclose a compartment; the plain frieze, with simple beading at the edge, is raised on cabriole legs carved on the knees with acanthus and finishing in paw feet, *2ft. 8in. wide*
- 335 A SHERATON BREAK-FRONT SECRETAIRE BOOKCASE, in mahogany, the upper part with cupboards fitted with adjustable shelves, enclosed by doors glazed in the Gothic taste, the lower part with pull-out secretaire above a central cupboard flanked on either side by a cupboard, one fitted with sliding shelves, *8ft. 8in. high, 7ft. 5in. wide*

- 336 A SET OF SEVEN SHERATON MAHOGANY CHAIRS, comprising one arm and six side Chairs, each having a rectangular back braced by narrow upright splats, the seats upholstered in plush and raised on square tapered legs united by plain stretchers, *a small diversion in the Armchair*
- 336A A set of three Hepplewhite Chairs, in mahogany, the serpentine-fronted seats raised on chamfered legs united by plain stretchers; and a pair, somewhat similar 5
- 337 A Georgian mahogany Tripod Table, the circular top with moulded border, on plain turned column and tripod with club legs, *2ft. 2in. diam.*; and another Tripod Table, with baluster column, *2ft. 1in. diam.* 2
- 338 A Georgian mahogany oval Dining Table, with two flaps, raised on club legs, *4ft. 2in. wide*; and an oblong Stool, supported on six turned legs, *3ft. 11in. wide* 2
- 339 A GEORGE I GESSO MIRROR, designed with foliage and paterae, the architrave cresting with a scroll cartouche in the centre, the sides pierced and carved with flower branches, *4ft. 3in. high, 2ft. 3in. wide*
- 340 A WILLIAM AND MARY WALNUT MARQUETRY CHEST of three long and two short drawers, inlaid with panels of foliage and geometric ornament in different woods on an oyster walnut ground; raised on bracket feet, *3ft. 5½in. wide*
- 341 A GEORGE I GESSO MIRROR, designed with foliage, flower-heads and paterae, the architrave top with pendant foliage ornament, a shell in the centre, the sides carved with drapery and tassels, *4ft. 3in. high, 2ft. 2in. wide*
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The Property of George Rose-Innes, Esq.

- 342 An old English octagonal Tea Caddy, overlaid with tortoiseshell, and inlaid with ivory lines, *6in.* ; an amboyna-wood Casket, with pierced and engraved silver mounts, *8in.* ; and an amboyna-wood Card Box, with silver mounts, *9in.* 3
- 343 An Indo-Portuguese small Writing Desk, inlaid with flowering branches and foliage in engraved ivory, and with sloping rising front, *5in.* ; A mahogany Cheese Stand, with scroll ends ; and a Chinese lacquer Box and Cover 3
- 344 A pair of Spanish giltwood Mirrors, in shaped frames, pierced and carved with scrolls and foliage, *2ft. 10in. high, 1ft. 6in. wide* 2
- 345 A Georgian mahogany Table, the circular top with shaped and moulded border, supported on a baluster column and tripod, *1ft. 8in.*
- 346 A Georgian mahogany circular Wash-stand, the centre with two drawers, a platform below, supported on tripod legs, *1ft. diam.*
- 347 An 18th Century gilt Mirror, with oval plate, the frame pierced and carved with scrolls entwined with husk garlands, and with a female mask at the top, *3ft. 10in. wide, 3ft. 5in. high*
- 348 A fruitwood Casket, carved with geometric patterns and rosettes, the dome top with a double-headed eagle, on a ground of similar patterns, *2ft. wide, Austrian, 16th Century*
- 349 A Jacobean oak side Table, with shaped corner brackets, supported on spirally turned legs with plain stretchers, *3ft. 10in. wide*
- 350 An Italian walnut elbow Chair, with stuffed seat and back, the elbows carved with acanthus foliage, and with spirally turned elbow supports, legs and stretchers, *17th Century*
- 351 A Sheraton mahogany oval Pembroke Table with two flaps, the top inlaid with an oval panel and with banded border, a drawer below, supported on square tapered legs, *3ft. 1in. wide*

- 352 A Chippendale mahogany Pole Screen, the square panel mounted with needlework depicting the Royal Arms and monogram G.R. in colours and gold thread, supported on a spirally fluted baluster column and tripod terminating in scroll feet, 3ft. 8in. high
- 353 A Chippendale mahogany Chair, the back with pierced and interlaced centre splat, carved with flower-heads, the bow-shaped top rail with acanthus foliage, and with reeded side columns, supported on cabriole legs terminating in claw and ball feet, loose seat
- 354 Another Chippendale mahogany Chair, the back with pierced and shaped centre splat, and shaped top rail, carved with acanthus foliage and scrolls, supported on square legs, and with loose seat
- 355 A HEPPLEWHITE MAHOGANY SETTEE, the stuffed back with shaped top, the elbows carved with acanthus foliage, supported on eight square tapered legs, the front legs moulded, the seat and back covered with grey silk damask, 6ft. wide
- 356 A CHIPPENDALE MAHOGANY TRIPOD TABLE with octagonal top, inlaid with borders of stringing, on baluster column with spiral fluting at the base, and tripod legs carved on the knees with foliage, and terminating in claw and ball feet, 2ft. 2in. wide
- 357 An 18th Century mahogany Table with a drawer in the frieze, the apron carved with flower-heads and foliage scrolls, on a reeded ground, supported on cabriole legs with scroll feet, 2ft. 9in. wide
- 358 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, with vase-shaped splats, pierced and carved with foliage and scrolls, the lower parts with Gothic tracery and flower-heads, and with bow-shaped top rails, carved with acanthus, and fluted side columns, raised on square tapered legs with reeded corners and carved brackets, loose seats

3

[See ILLUSTRATION, opposite p. 3]

- 359 An 18th Century mahogany square folding Card Table, the top with banded border, raised on moulded square legs, the corner brackets carved with foliage scrolls, 3ft. wide

360 A Chippendale mahogany Pole Screen, the panel mounted with 18th Century brocade, on baluster column and tripod, carved with foliage and flower-heads and terminating in scroll feet, 4ft. 9in. high

361 A CHIPPENDALE MAHOGANY ARMCHAIR, with stuffed seat, back and elbows, the curved elbow supports finely carved with foliage entwined round a central shaft, raised on square legs with reeded corners, the fronts carved with diamond-shaped paterae linked by foliage

[See ILLUSTRATION, *opposite p. 51*]

362 A GEORGE II MAHOGANY CHAIR, the back with vase-shaped centre splat, pierced and interlaced and slightly carved, the cresting carved with foliage, raised on cabriole legs carved on the knees with foliage and claw and ball feet, loose seat

[See ILLUSTRATION, *opposite p. 3*]

363 A CHIPPENDALE MAHOGANY SETTEE of two-chair-back form, the cresting carved with foliage, the sides with lattice designs and with carved and scrolled elbows and serpentine seat, supported on moulded square legs, also carved with latticework, and scroll stretcher, the seat and back covered with grey silk damask, 5ft. wide

364 An 18th Century mahogany Bureau Bookcase, the upper part enclosed by a pair of doors with Gothic trellis astragals, the moulded cornice with arcading, and with fall front in the centre, with fitted interior, three long and three short drawers below, supported on bracket feet, 7ft. 1in. high, 3ft. 8in. wide



- 365 A GEORGE I WALNUT FOLDING CARD TABLE with concertina action, the top with a panel of amboyna-wood and inlaid with rectilinear cross-cut banding, and with rounded corners and wells for money and candlesticks, a drawer in the frieze, raised on cabriole legs, carved on the knees with foliage, and club feet, 2ft. 10in. wide

[See ILLUSTRATION]

- 366 A CHIPPENDALE MAHOGANY WINGED ARMCHAIR with stuffed seat, back and wings, the elbows finely carved with panels of flower-heads, foliage and scrolls, the frieze carved with a mask in the centre, shells and foliage, supported on cabriole legs with similar carving terminating in scroll feet

[See ILLUSTRATION]

- 367 A PAIR OF FINE GEORGE II GILTWOOD CONSOLE TABLES, the shaped aprons carved with satyrs' masks in the centre, flanked by scrolls, foliage branches and flower festoons, supported on scroll legs carved with diminishing husk ornament and terminating in hoof feet, the stretchers carved with shells and acanthus, marble tops, 3ft. 6in. wide

[See ILLUSTRATION, *opposite p. 3*]

The Property of Mrs. Walter Curtis

Denbury Manor, Newton Abbot, S. Devon

368 A VERY FINE SET OF FOUR SOHO QUASI-TENIERS TAPESTRY PANELS, representing scenes of English Country Life, *probably by Francis and Thomas Poyntz*

- (1) MERRY MAKING. A finely coloured large Panel, woven with a carousing group of card players at a table outside an Inn (The White Swan), in the centre a fruiting tree with musicians in the branches and children dancing below, on the left a woman feeding poultry. A farm and cattle in the background and in the distance a church, 9ft. 1in. high, 15ft. 5in. wide

[See ILLUSTRATION]

- (2) HARVESTING. Another Panel in rich colours with a hay-making and harvesting scene, figures dancing and others seated in the foreground under a fruiting tree, to the left a man fishing in a river and in the background others bathing, 9ft. 1in. high, 13ft. 9in. wide
- (3) FISHING. A Panel with a river and bridge in the middle distance, fishing boats, and in the foreground figures unloading fish from a boat, to the left others packing fish in barrels near a house, this panel has been cut and joined together without loss, 9ft. 3in. high, 10ft. 4in. wide
- (4) SHEPHERDING. A smaller Panel in lighter colours, with shepherds and villagers in alarm giving chase to a wolf that has made off with a lamb towards a river in the left background, a hilly landscape and pavilions in the distance, 9ft. 1in. high, 9ft. 10in. wide

All four panels are enclosed by fine decorative borders of superb colouring with fruit, flowers, parrots, exotic birds, bird cages, young nestlings, animals, dogs, musical trophies and characteristic lion-like dogs on cushions.

** Marillier in "English Tapestries of the Eighteenth Century" mentions (p. 106) three similar panels at Turvey Abbey in Bedfordshire and two others (nos. 1 and 2 above), one of which he illustrates on pl. 39c. This panel corresponds with one of the Seasons woven at Mortlake. See also the same authority in "The Handbook to the Teniers Tapestries", p. 109, where this series with the poodle dog standing on a cushion is also mentioned.

Gilbert, 4th Earl of Coventry (ob. 1719), gave this set to his wife Anne, Countess of Coventry, who bequeathed it in her will to her great nephew The Rev. Streynsham Master, rector of Croston, nr. Preston, Lancs. in whose family it has remained to the present day.

END OF SALE



SOTHEBY & Co.'s

SALE OF

CHINESE, ENGLISH AND EUROPEAN CERAMICS
RUGS, TEXTILES, TAPESTRIES
AND WORKS OF ART
FINE OLD ENGLISH FURNITURE, ETC.

30th June & 1st July, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bluett..	3	0	0	41	Davids, G.	2	0	0
2	Bluett..	1	10	0	42	Boode..	3	10	0
3	Fransella	1	5	0	43	Kruse	6	10	0
4	Bluett..	2	15	0	44	Franck	2	0	0
5	Passed	—	—	—	45	Morris & Co.	2	10	0
6	Passed	—	—	—	46	Brocklebank	1	15	0
7	Fransella	4	5	0	47	Vandekar, E.	2	0	0
8	Passed	—	—	—	48	Vandekar, J.	3	10	0
9	Parsons	5	0	0	49	Legrand	9	0	0
10	Legrand	50	0	0	50	Passed	—	—	—
11	Lennard	4	0	0	51	Drukker	15	10	0
12	Bluett..	16	0	0	52}	Vandekar, E.	13	10	0
13	Lawrence, G. F.	4	10	0	53}				
14	Bluett..	1	0	0	54	Vandekar, J.	3	0	0
15	Mallett	4	0	0	55	Bluett..	7	0	0
16	Henn	7	10	0	56	Legrand	6	0	0
17	Legrand	7	0	0	57	Fransella	3	10	0
18	Vandekar, J.	7	0	0	58	Bucknell	3	0	0
19	Brocklebank	3	10	0	59	Zwemmer	6	0	0
20	Legrand	11	0	0	60	Gardiner	5	0	0
21	Osgood	3	0	0	61	Weinberger	6	15	0
22	Kirby	2	5	0	62	Bluett..	6	5	0
23	Bluett..	3	0	0	63	Fransella	10	0	0
24	Kirby	3	10	0	63A	Fransella	2	0	0
25	Pease	4	10	0	64	Legrand	15	0	0
26	Boode..	6	0	0	65	Fransella	24	0	0
27	Lennard	13	0	0	66	Fransella	27	0	0
28	Osgood	3	0	0	67	Fransella	22	10	0
29	Bompas	5	0	0	68	Fransella	20	0	0
30	Boode	3	5	0	69	Zwemmer	5	0	0
31	Lennard	10	0	0	70	Lagrang	14	0	0
32	Lennard	5	10	0	71	Court	5	0	0
33	Weinberger	3	10	0	72	Bucknell	6	5	0
34	Weinberger	3	0	0	73	Franck, S. M.	4	0	0
35	Abbo	1	10	0	74	Vandekar, E.	6	0	0
36	Mallett	2	15	0	75	Vandekar, J.	9	10	0
37	Pease	1	10	0	76	George, W. M.	7	0	0
38	Duggan	1	5	0	77	Vandekar, E.	27	0	0
39	Pease	1	5	0	78	Vandekar, E.	30	0	0
40	Williams, W.	2	15	0	79	Legrand	14	0	0

LOT		£	s.	d.
80	Burfitt	16	0	0
81	Burfitt	12	10	0
82	Townley	1	5	0
83	Court	4	10	0
84	Townley	4	10	0
85	Henn	10	0	
86	Paget, E. L. ..	11	0	0
87	Boode	32	0	0
88	Delman	8	0	0
89	Townley	2	10	0
90	Fransella	5	0	0
91	Townley	2	15	0
92	Kegan Paul ..	2	0	0
93	Kegan Paul ..	2	5	0
94	Kegan Paul ..	2	5	0
95	Lennard	4	7	6
96	Brankston ..	5	5	0
97	Fransella ..	2	0	0
98	Henn	4	0	0
99	Townley	2	10	0
100	Townley	2	15	0
101	Townley	7	0	0
102	Davids, E. ..	4	0	0
103	Osgood	4	0	0
104	Osgood	2	5	0
105	Osgood	2	15	0
106	Osgood	3	0	0
107	Legrand	20	0	0
108	Boode	43	0	0
109	George, W. M. ..	13	0	0
110	Davids, E. ..	7	0	0
111	Davids, E. ...	25	0	0
112	Fransella	10	10	0
113	Shimizu	10	10	0
114	Davids, E. ..	11	0	0
115	Koch	26	0	0
116	Bucknell	31	0	0
117	Vandekar, R. ..	11	0	0
118	Vandekar, J. ..	11	0	0
119	Davids, E. ..	11	0	0
120	Vandekar, J. ..	14	0	0
121	Osgood	4	10	0
122	Davids, E. ..	16	0	0
123	Drukker	5	0	0
124	George, W. M. ..	6	0	0
125	Davids, E. ..	9	0	0
126	Hess	1	15	0
127	Burfitt	16	10	0
128	Burfitt	10	0	0
129	Townley	3	10	0
130	Bucknell	3	10	0
131	Drukker	4	0	0
132	Davids, E. ..	6	0	0
133	Bucknell	7	10	0

LOT		£	s.	d.
134	Delman	7	0	0
135	Lambert	17	10	0
136	Parker	1	15	0
137	Pope	4	10	0
138	Perry	1	15	0
139	Boswell & Ward	5	0	0
140	Drukker	3	0	0
141	Withdrawn			
142				
143				
144	Withdrawn			
145				
146				
147	Mann	6	10	0
148	Mann	7	5	0
149	Hess	16	10	0
150	Hess	4	15	0
151	Hess	6	10	0
152	Henn	3	10	0
153	Bucknell	4	0	0
154	Boswell & Ward	12	10	0
155	Boswell & Ward	13	0	0
156	Furber	11	0	0
157	Furber	3	0	0
158	Furber	8	0	0
159	Henn	5	10	0
160	Henn	3	0	0
161	Vandekar, E. ..	3	15	0
162	Hill, Sir George..	19	0	0
163	Vandekar, J. ..	3	5	0
164	Butler	2	15	0
165	Pease	3	0	0
166	Pease	1	10	0
167	Pease	1	10	0
168	Lambert	4	0	0
169	Kindynis	2	0	0
170	Henn	2	10	0
171	Boswell & Ward	11	0	0
172	Court	17	0	0
173	Thomas, J. R. ..	30	0	0
174	Johnson	14	0	0
175	Kirby	7	10	0
176	Lambert	6	0	0
177	Townley	10	0	0
178	Bucknell	10	10	0
179	Gadbury	7	0	0
180	Pease	4	0	0
181	Hess	8	0	0
182	Hess	6	0	0
183	Hess	7	10	0
184	Townley	8	10	0
185	Hess	10	10	0
186	Delman	22	0	0

First Day's Sale .. £1,425 12 6

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
186	Fink	7	5	0	232	Kindynis	3	10	0
187	Furber	3	5	0	233	Ferrars	7	10	0
188	Furber	6	10	0	234	Ferrars	5	10	0
189	Cautley, Dr. ..	11	0	0	235	Townley	4	10	0
190	Modiano	1	0	0	236	Elliott, Mrs. ..	10	0	0
191	Pantlin	4	0	0	236A	Benardout, A. ..	28	0	0
192	Pantlin	7	0	0	237	Maurice & Co. ..	16	10	0
193	Pantlin	4	0	0	238	Forrester	12	0	0
193A	Royal Scottish Museum	17	0	0	239	Benardout, A. ..	54	0	0
193B	Furber	3	10	0	240	Fink	8	15	0
194	Cooper, Dr. ..	11	10	0	241	Fenouil	5	0	0
195	Boswell & Ward	2	15	0	242	Haim	10	0	0
196	Modiano	4	5	0	243	Roitman	25	0	0
197	Staples	6	10	0	244	Malcolm	2	0	0
197A	Benjamin	12	0	0	245	Fenouil	4	10	0
198	Boswell & Ward	9	0	0	246	Post	2	5	0
199	Afia	4	0	0	247	Pantlin	2	15	0
200	Behar, I.	2	10	0	248	Withdrawn			
201	Becci	5	0	0	249	D'Erlanger, Baroness	1	5	0
202	Benardout, A. ..	3	10	0	250	Malcolm	3	10	0
203	Modiano	38	0	0	251	Wolff	10	10	0
204	Modiano	25	0	0	252	Wolff	9	0	0
205	George, W. M. ..	2	10	0	253	Fenouil	3	10	0
206	Passed				254	Post	4	10	0
207	Passed				255	Payne	1	10	0
208	Fink	4	10	0	256	Bachrach	2	15	0
209	Haim	4	10	0	257	D'Erlanger, Baroness	1	5	0
210	Haim	5	15	0	258	Boswell & Ward	3	15	0
211	Afia	10	0	0	259	George, W. M. ..	6	10	0
212	Haim, J.	7	0	0	260	Passed			
213	Passed				261	Lambert	3	5	0
214	Staples	5	10	0	262	Spalding	4	10	0
215	Staples	7	10	0	263	Hess	7	10	0
216	Fink	4	15	0	264	D'Erlanger	5	10	0
217	Forrester	7	10	0	265	D'Erlanger	6	10	0
218	Spalding	19	0	0	266	Post	11	0	0
219	Fink	3	5	0	267	Frost	10	0	0
220	Altaly	5	0	0	268	Rubin	2	0	0
221	Ferrars	9	10	0	269	Ferrars	46	0	0
222	Forrester	20	0	0	270	Kindynis	3	0	0
223	Schulman	19	0	0	271	Lambert	2	0	0
224	Maurice & Co. ..	11	0	0	272	Mayorcas	5	0	0
225	Fink	9	5	0	273	Parker	2	5	0
226	Maurice & Co. ..	8	10	0	274	Vandekar, R. ..	2	5	0
227	Pantlin	23	0	0	275	Boswell & Ward	8	0	0
228	Kirkwood	4	0	0	276	Comer	9	0	0
229	Fink	3	10	0	277	Crocker	6	10	0
230	Boswell & Ward	6	0	0	278	Crocker	4	0	0
231	Kindynis	9	0	0					

LOT		£	s.	d.
279	Rubin	1	0	0
280	Gough	24	10	0
281	Crocker	6	0	0
282	Comer	2	10	0
283	Fraser	19	0	0
284	Fraser	4	0	0
285	Vandekar, E. ..	38	0	0
286	Drukker	54	0	0
287	Worley	42	0	0
288	Lumley	16	0	0
289	Passed			
290	Turner	9	0	0
291	Fraser	21	0	0
292	Phillips, E. ..	16	0	0
293	Hart, H.	7	10	0
294	Wolff	6	10	0
295	Pope	7	10	0
296	Preston, Admiral Sir L.	24	0	0
297	Rutter	8	0	0
298	Dupuy	18	0	0
299	Comer	16	0	0
299A	Stelfox	40	0	0
300	Pope	3	10	0
301	Pope	16	0	0
302	Townley	120	0	0
303	Spalding	11	0	0
304	Spalding	11	0	0
305	Knowles	3	15	0
306	Ferrars	17	0	0
307	Payne	2	15	0
308	Spalding	12	0	0
309	Fink	6	5	0
310	Townley	8	10	0
311	Spalding	8	0	0
312	Passed			
313	Spalding	9	0	0
314	Passed			
315	Fink	3	0	0
316	Phillips of Hitchin	7	0	0
317	Passed			
318	Pantlin	6	0	0
319	Townley	9	0	0
320	Townley	4	10	0
321	Passed			
322	Passed			
323	de Haan, J. ..	4	0	0
324	Passed			

LOT		£	s.	d.
325	Smith, F. B. ..	7	10	0
326	Brett	8	10	0
327	Ferrars	8	0	0
328	Ferrars	10	0	0
329	Passed			
330	Fink	8	0	0
331	Spalding	6	10	0
332	Passed			
333	Stelfox	16	0	0
334	Gaydon	27	0	0
335	Boswell & Ward	35	0	0
336	Delman	28	0	0
336A	Malcolm	8	0	0
337	Malcolm	3	10	0
338	Malcolm	7	10	0
339	Ferrars	20	0	0
340	Passed			
341	Ferrars	20	0	0
342	Fink	3	15	0
343	Fink	2	5	0
344	Kindynis	3	0	0
345	Gouléd	8	10	0
346	Boswell & Ward	6	0	0
347	Sapirstein	2	10	0
348	Fink	2	10	0
349	Ingle	4	0	0
350	Drukker	23	0	0
351	Gouléd	10	10	0
352	Bullock	18	0	0
353	Hare, Dr.	7	0	0
354	Hare, Dr.	7	0	0
355	Staal, I.	18	0	0
356	Gouléd	16	0	0
357	Payne	2	0	0
358	Moyes	18	0	0
359	Fink	2	0	0
360	Tozer	7	10	0
361	Ferrars	17	0	0
362	Hare, Dr.	6	0	0
363	Townley	19	0	0
364	Pantlin	27	0	0
365	Spalding	17	0	0
366	Spalding	11	0	0
367	Gill & Reigate ..	58	0	0
368	Gouléd	700	0	0

Second Day's Sale £2,658 15 0

Total of Sale .. £4,084 7 6

M. M. A.
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